

Vol. 93. No. 1.

Bulletin

May 1, 1926

OF

Centenary College of Louisiana

ESTABLISHED 1825



CATALOGUE

1925-1926

WITH ANNOUNCEMENTS FOR 1926-1927

Published by the College, Quarterly, and Entered as Second-Class Matter at the Postoffice at Shreveport, Louisiana, Under the Act of October 3, 1917, Section 1103. Authorized July 25, 1920.

CENTENARY COLLEGE IS A MEMBER OF THE ASSOCIATION OF COLLEGES AND SECONDARY SCHOOLS OF THE SOUTHERN STATES AND OF THE ASSOCIATION OF AMERICAN COLLEGES.

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NOTE

The catalogue, issued in the spring of each year, is intended to give such a description of the work of the College and such a digest of its rules as are needed by students. Neither the courses announced nor the rules given are valid beyond the succeeding year, for before the end of the succeeding year, a new catalogue will have been issued, superseding all previous catalogues. Ordinarily, a student may expect to be allowed to secure a degree in accordance with the requirements of the curriculum laid down in the catalogue in force when he first entered the long or summer session of the college, or in any one subsequent catalogue published while he is a student, but the faculty reserves the right to make changes in curricula, as in rules, at any time when in its judgment such changes are for the best interests of the students.

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CALENDAR FOR 1926-1927

1926							1927													
JANUARY			FEBRUARY				JANUARY			FEBRUARY										
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
.....	.....	.....	.....	1	2	.....	.....	1	2	3	4	5	6	.....	.....	1	2	3	4	5
3	4	5	6	7	8	9	7	8	9	10	11	12	13	2	3	4	5	6	7	8
10	11	12	13	14	15	16	14	15	16	17	18	19	20	9	10	11	12	13	14	15
17	18	19	20	21	22	23	21	22	23	24	25	26	27	16	17	18	19	20	21	22
24	25	26	27	28	29	30	28	.....	.....	.....	.....	.....	.....	23	24	25	26	27	28	29
31	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	30	31	.....	.....	.....	.....	.....
MARCH							APRIL							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
.....	1	2	3	4	5	6	.....	.....	.....	1	2	3	.....	.....	1	2	3	4	5	.....
7	8	9	10	11	12	13	4	5	6	7	8	9	10	6	7	8	9	10	11	12
14	15	16	17	18	19	20	11	12	13	14	15	16	17	13	14	15	16	17	18	19
21	22	23	24	25	26	27	18	19	20	21	22	23	24	20	21	22	23	24	25	26
28	29	30	31	.....	.....	.....	25	26	27	28	29	30	.....	27	28	29	30	31	.....	.....
MAY							JUNE							MAY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
.....	.....	.....	.....	1	.....	.....	.....	1	2	3	4	5	.....	1	2	3	4	5	.....
2	3	4	5	6	7	8	6	7	8	9	10	11	12	8	9	10	11	12	13	14
9	10	11	12	13	14	15	13	14	15	16	17	18	19	15	16	17	18	19	20	21
16	17	18	19	20	21	22	20	21	22	23	24	25	26	22	23	24	25	26	27	28
23	24	25	26	27	28	29	27	28	29	30	.....	.....	.....	29	30	31	.....	.....	.....	.....
JULY							AUGUST							JULY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
.....	.....	.....	1	2	3	4	1	2	3	4	5	6	7	.....	1	2	3	4	5	6
4	5	6	7	8	9	10	8	9	10	11	12	13	14	3	4	5	6	7	8	9
11	12	13	14	15	16	17	15	16	17	18	19	20	21	10	11	12	13	14	15	16
18	19	20	21	22	23	24	22	23	24	25	26	27	28	17	18	19	20	21	22	23
25	26	27	28	29	30	31	29	30	31	.....	.....	.....	.....	24	25	26	27	28	29	30
SEPTEMBER							OCTOBER							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
.....	.....	.....	1	2	3	4	.....	.....	.....	1	2	.....	.....	.....	1	2	3	4	5	.....
5	6	7	8	9	10	11	3	4	5	6	7	8	9	4	5	6	7	8	9	10
12	13	14	15	16	17	18	10	11	12	13	14	15	16	11	12	13	14	15	16	17
19	20	21	22	23	24	25	17	18	19	20	21	22	23	18	19	20	21	22	23	24
26	27	28	29	30	.....	.....	24	25	26	27	28	29	30	25	26	27	28	29	30	31
NOVEMBER							DECEMBER							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
.....	1	2	3	4	5	6	.....	.....	1	2	3	4	.....	.....	1	2	3	4	5	.....
7	8	9	10	11	12	13	5	6	7	8	9	10	11	6	7	8	9	10	11	12
14	15	16	17	18	19	20	12	13	14	15	16	17	18	13	14	15	16	17	18	19
21	22	23	24	25	26	27	19	20	21	22	23	24	25	20	21	22	23	24	25	26
28	29	30	.....	.....	.....	.....	26	27	28	29	30	31	.....	27	28	29	30	.....	25	26

College Calendar

SESSION OF 1926-1927

1926

SEPTEMBER 24, FRIDAY.

Registration begins continuing through Saturday, September 25. Students who register after Saturday will be required to pay the delayed registration fee.

SEPTEMBER 27, MONDAY.

Fall term classes begin.

OCTOBER 9, SATURDAY.

Last day for taking up fall term courses.

NOVEMBER 11, THURSDAY.

Armistice Day—Holiday.

NOVEMBER 25, THURSDAY.

Thanksgiving Day—Holiday.

DECEMBER 15, WEDNESDAY.

Fall term examinations begin, continuing through Saturday, December 18.

DECEMBER 19, SUNDAY.

Christmas holidays begin, continuing through Saturday, January 1, 1927.

1927

JANUARY 3, MONDAY.

Registration day for the winter term. Students who register after this day will be required to pay the delayed registration fee.

JANUARY 4, TUESDAY.

Winter term classes begin.

JANUARY 11, TUESDAY.

Last day for taking up winter term courses.

FEBRUARY 22, TUESDAY.

Washington's Birthday—Holiday.

MARCH 15, TUESDAY.

Winter term examinations begin, continuing through Saturday, March 19.

MARCH 21, MONDAY.

Registration day for the spring term. Students who register after this day will be required to pay the delayed registration fee.

MARCH 22, TUESDAY.	Spring term classes begin.
MARCH 29, TUESDAY.	Last day for taking up spring term courses.
JUNE 3, FRIDAY.	Spring term examinations begin, continuing through Tuesday, June 7.
JUNE 5, SUNDAY.	Commencement sermon.
JUNE 7, TUESDAY.	Annual meeting of the Board of Trustees. Alumni meeting.
JUNE 8, WEDNESDAY.	Commencement Day.
JUNE 9, THURSDAY.	Registration for the first term of the Summer Session.
JULY 18, MONDAY.	Registration for the second term of the Summer Session.

Board of Trustees

OFFICERS OF THE BOARD

JOHN L. SCALES.....	Chairman
J. C. FOSTER.....	Vice-Chairman
W. W. HOLMES.....	Secretary
T. C. CLANTON.....	Treasurer

J. W. ATKINS.....	City Bank Building
DONELSON CAFFERY.....	Audubon Bldg., New Orleans, La.
H. T. CARLEY.....	512 Camp St., New Orleans, La.
REV. BRISCOE CARTER.....	Alexandria, La.
T. C. CLANTON.....	City Bank Building
REV. W. W. DRAKE.....	Ruston, La.
J. C. FOSTER.....	City Bank Building
E. A. FROST.....	Commercial Bank Building
BISHOP SAM R. HAY.....	2308 Southmore Ave., Houston, Tex.
T. W. HOLLOWAN.....	Alexandria, La.
REV. W. W. HOLMES.....	Monrovia Street
JOHN B. HUTCHINSON.....	Hutchinson Building
T. L. JAMES.....	Ruston, Louisiana
R. T. MOORE.....	Commercial Bank Building
A. J. PEAVY.....	Commercial Bank Building
G. S. PRESTRIDGE.....	Commercial Bank Building
JOHN M. ROBINSON.....	La Chute, La.
REV. WILLIAM SCHUHLE.....	Clinton, La.
DR. JOHN L. SCALES.....	Commercial Bank Building
*REV. GEORGE S. SEXTON.....	Centenary College
REV. J. G. SNELLING.....	1110 Louisiana Ave., New Orleans
†F. T. WHITED.....	Shreveport, La.
REV. R. H. WYNN.....	Lake Charles, La.

STANDING COMMITTEES

EXECUTIVE COMMITTEE: Dr. John L. Scales, *Chairman*; Messrs. Foster, Holmes, Clanton, Carter, Peavy, Robinson.

COMMITTEE ON FACULTY: Dr. John L. Scales, *Chairman*; Messrs. Foster, Clanton.

ENDOWMENT AND LOANS COMMITTEE: Mr. E. A. Frost, *Chairman*; Messrs. Peavy, †Whited.

The president of the College is ex-officio a member of all committees

*Ex-Officio.

†Deceased.

Unless otherwise indicated the address is Shreveport.

Administrative and Other Officers

GEORGE S. SEXTON, D.D.	<i>President</i>
R. E. SMITH, A.M., B.D., D.D.	<i>Dean Emeritus</i>
JOHN A. HARDIN, A.B., A.M.	<i>Dean</i>
MRS. A. R. CAMPBELL, A.B., A.M.	<i>Dean of Women</i>
<hr/>	
GEORGE M. REYNOLDS, A.B.	<i>Secretary of the Faculty</i>
<hr/>	
PIERCE CLINE, PH.B., A.M.	<i>Registrar</i>
AMANDA McDONALD REYNOLDS	<i>Assistant Registrar, Secretary to the President.</i>
YETTA VELINSKY, A.B.	<i>Assistant Registrar, Secretary to the Dean.</i>
<hr/>	
T. P. LLOYD, M.D.	<i>College Physician</i>
B. C. GARRETT, M.D.	<i>College Physician</i>
<hr/>	
W. C. GLEASON, A.B., M. ED.	<i>Director of Summer School</i>
<hr/>	
M. D. WOODBURY, B.S., M.A.	<i>Directing Secretary, Y.M.C.A.</i>
<hr/>	
IREDELL M. CLARK	<i>Bursar</i>
MRS. V. H. THOMASON	<i>Secretary</i>
BESSIE NEWMAN	<i>Secretary</i>
MRS. H. C. GRIGGS	<i>Bookkeeper</i>
MARY LEA	<i>Office Assistant</i>
ORA RICE	<i>Office Assistant</i>
<hr/>	
MRS. JOHN A. HARDIN	<i>Librarian</i>
RUTH SPAULDING, A. L. TATUM, ROBERT SHIVE, MARGUERITE PLATT, JULIA KENNEDY, DORIS BUSH	<i>Library Assistants.</i>
<hr/>	
EARL A. DAVIS	<i>Coach</i>
HOMER H. NORTON	<i>Athletic Director</i>
<hr/>	
MRS. M. O. GRIFFITH	<i>Dietitian</i>
MRS. S. A. MONTGOMERY	<i>Matron of the Woman's Building</i>

Officers of Instruction

GEORGE S. SEXTON, D.D., *President.*

ROBERT E. SMITH, *Dean Emeritus; Professor of Biblical Literature; Head of the Department.*

A.M., B.D., Vanderbilt, D.D.

PIERCE CLINE, *Registrar; Professor of History; Head of the Department.*

Ph. B., A.M., Emory; Graduate Student of University of Chicago.

GEORGE M. REYNOLDS, *Secretary of the Faculty; Associate Professor of Biology (Zoology).*

A. B., Hendrix; Graduate Student of University of Chicago.

W. C. GLEASON, *Professor of Education; Head of the Department of Education and Psychology; Director of Summer School.*

A.B., California; M. Ed., Harvard.

JOHN A. HARDIN, *Dean; Professor of Mathematics; Head of the Department.*

A.B., Tennessee; M. A., Chicago.

D. B. RAULINS, *Associate Professor of Biblical Literature and Religious Education.*

B.A., Ruskin Cave College; M.A., Southern Methodist University; Graduate Student of Vanderbilt.

WILLIAM G. PHELPS, *Professor of Latin and Greek; Head of the Department of Ancient Languages.*

A.B., Oberlin; A.M., Princeton.

MRS. A. R. CAMPRELL, *Dean of Women; Associate Professor of English.*

A.B., A.M., Wellesley.

C. E. GREEN, *Professor of Spanish; Head of the Department of Modern Languages.*

A.B., A.M., Ph.D., Syracuse.

S. D. MOREHEAD, *Associate Professor of History and Economics.*

A.B., Hendrix; A.M., Columbia.

The names of Professors, Associate Professors, and Instructors are placed according to term of appointment and length of continuous service with present rank.

- HARRY M. PREVO, *Associate Professor of Economics and Commerce.*
A.B., Earlham; C.P.A., Graduate Student of University of Chicago.
- C. W. RHOADS, *Instructor of Stenography.*
Graduate Gregg School of Stenography; Special Work Bowling Green Business University.
- MRS. KATHERINE JACKSON FRENCH, *Professor of English.*
A.B., A.M., Ohio Wesleyan; Ph. D., Columbia.
- ALBERT SALATHE, *Professor of Chemistry and Geology; Head of the Department of Science.*
A.B., A.M., Colgate; Ph. D., Chicago.
- S. A. STEGER, *Professor of English; Head of the Department.*
M.A. in Education, Columbia; M.A., Randolph Macon; M.A., University of Virginia; Ph.D., Virginia.
- A. B. KING, *Associate Professor of Biology (Botany).*
B.S., University of Lincoln Memorial; A.M., Tennessee.
- F. S. MENDENHALL, *Professor of Music; Head of the Department.*
A.B., Ohio Wesleyan; A.M., Columbia.
- YETTA VELINSKY, *Instructor in Mathematics.*
A.B., Centenary; Graduate Student of Columbia.
- JAMES W. PAINTER, *Associate Professor of English.*
A.B., Emory; A.M., Tennessee; Special Work in University of Chicago.
- I. MAIZLISH, *Associate Professor of Physics.*
B.S., M.S., Massachusetts Institute of Technology; Ph.D., Minnesota.
- JOSEF FREDERIC NELSON, *Associate Professor of French and German.*
A.B., Wyoming; A.M., Chicago; Student of Romance Languages, Europe.
- IRMA F. BROADWELL, *Instructor in Education; Principal of the Model School.*
Louisiana State University; Special Work, Tennessee; Teachers College, Colorado.
- C. L. ODOM, *Instructor in Psychology.*
B.S., Centenary; Graduate Student of University of Chicago.
- MILDRED KELLY, *Instructor in English.*
A.B., Louisiana State University; Graduate Student of University of Chicago.

FRANCIS WHEELER, *Director of Department of Music; Instructor in Voice.*

Graduate Student Music Department, University of Wisconsin.

LUCILE KIMBLE, *Instructor in Music: Piano.*

Student of Cincinnati Conservatory of Music.

MRS. LURLINE FORTUNE WILLIS, *Instructor in Expression.*

Graduate Virginia Intermont College; Post Graduate Work at Chicago Musical College.

M. D. WOODBURY, *Directing Secretary Y.M.C.A.*

B.S., Mississippi A. and M.; M.A., Vanderbilt; M.A., Southern Y.M.C.A. College.

L. P. GARROT, *Associate Professor of History; Government.*

B. S., (L.S.U.) ; LL. B., (Harvard).

EARL A. DAVIS, *Director of Physical Education; Coach.*

HOMER H. NORTON, *Athletic Director; Assistant Director of Physical Education.*

MRS. H. H. HUCKABY, *Instructor in Physical Education for Women.*

A.B., Louisiana State University.

JAMES H. WEAVER, *Freshman Coach for Football.*

JAMES PIERSON, *Freshman Coach for Basketball and Baseball.*

CLYDE WAFER, *Freshman Coach for Basketball and Baseball.*

ASSISTANTS

CLAUDE S. CHADWICK, *Assistant in Biology.*

GEORGE W. POMEROY, *Assistant in Biology.*

LAKE DUPREE, *Assistant in Biology.*

RICHARD SCOTT TAYLOR, *Assistant in Biology.*

W. T. WILKINSON, *Assistant in Chemistry.*

BESS CARGILL, *Assistant in Chemistry.*

METTA REEDER, *Assistant in Chemistry.*

ANNA LEE HONAKER, *Assistant in Chemistry.*

HAZEL SMITH, *Assistant in English.*

W. G. BANKS, *Assistant in English.*

A. L. TATUM, *Assistant in History.*

DOROTHY TRIMBLE, *Assistant in Mathematics.*

BESSIE VELINSKY, *Assistant in Mathematics.*

T. J. MCCAIN, *Assistant in Physics.*

BENTLEY SLOANE, *Assistant in Physical Education.*

BEN F. BRIAN, *Assistant in Physical Education.*

GEORGE W. MEADOWS, *Assistant in Physical Education.*

Faculty Committees

ADMINISTRATIVE: Professors Phelps, Hardin, Cline, Reynolds, Smith.

ATHLETICS: Professors Reynolds, Hardin, Phelps, Morehead, Salathe.

CATALOGUE: Professors Reynolds, Cline, Gleason, Smith, Steger, Hardin.

CHAPEL: Professors Raulins, Phelps, Mendenhall, Odom.

COMMENCEMENT: Professors Smith, Reynolds, Salathe, Campbell, Morehead, Willis.

COUNSEL AND ADVICE: Professors Smith, Raulins, Campbell, Hardin, Salathe.

COURSES: Professors Hardin, Cline, Reynolds, Steger.

CREDITS: Professors Cline, Gleason, Phelps, King.

DISCIPLINE: Professors Hardin, Phelps, Smith, Cline, Salathe.

INTERCOLLEGiate DEBATES: Professors Salathe, Steger, Cline, Morehead, Painter.

LIBRARY: Professors Gleason, Cline, Green, Smith, Steger, French, Salathe.

PUBLIC LECTURES: Professors Smith, French, Rhoads, Raulins, Nelson, King, Broadwell.

RELIGIOUS ACTIVITIES: Professors Raulins, Morehead, Phelps, Green, Smith, Odom.

SOCIETIES: Professors Campbell, Prevo, Rhoads, Painter, Willis, Kimble, Maizlish.

STUDENT ACTIVITIES: Professors Morehead, Campbell, Griffith, Prevo, Kimble, Nelson.

NOTE: The President, Dean, and Secretary of the Faculty are *ex-officio* members of all committees.

General Statement

HISTORY OF THE COLLEGE

1825. "At the town of Jackson—at the house of John Crocker—on Monday the second of May in the year of our Lord one thousand eight hundred and twenty-five and in the Independence of the United States the fiftieth, this being the date fixed by law for the meeting of the Trustees of the 'College of Louisiana'."

The above quotation is from the minutes of the first meeting of the Board of Trustees of the College of Louisiana, which is Centenary College today.

1839. The Methodists of America celebrated the hundredth anniversary of the founding of Methodism by raising a sum of money for religious education. This was the first Centenary Campaign. The same year, 1839, the Methodist Church founded a college for Christian education at Brandon, Mississippi, which was called "Centenary College."

1845. The State of Louisiana sold the "College of Louisiana," by an act of the Legislature, to Judge Edward McGhee and others, who turned the property over to the Methodist Conference—Louisiana and Mississippi were both under one Conference at that time. The Conference moved Centenary College from Brandon, Mississippi, to the property at Jackson, Louisiana. A charter was granted the trustees of "Centenary College of Louisiana,"—the old Centenary under a new name—that empowered them with authority to confer the regular degrees that were then being conferred by the leading colleges throughout the United States.

At Jackson, Louisiana, Centenary College entered upon a brilliant career. In 1854, at a cost of \$60,000, a large auditorium, of massive Greek style, was added to the group of buildings. This building had a seating capacity of three thousand, besides ample space for library, society halls, offices, and classrooms. The college became known throughout the Old South; nearly every family of prominence in Louisiana, as well as prominent families from the neighboring states, was represented in its halls. Jefferson Davis was once a student there; and Judah P. Benjamin, Secretary of State of the Confederate States of America, was also on its rolls.

1861-1868. No classes graduated from Centenary College during the Civil War period, and through the dark time of reconstruction, the school would probably have closed its doors forever had it not been for the work of Bishop Keener. For forty years, while he was a trustee, through untiring devotion to the school and heroic self-sacrifice, he carried on the work of Centenary College.

The following presidents have served the "College of Louisiana" and its successor, Centenary College of Louisiana, from 1825 to the present time: Rev. Jeremiah Chamberlain, I. A. Smith, Professor H. H. Gird, Rev. James Shannon, Rev. W. B. Lacy, Judge David O. Shattuck, Rev. T. C. Thornton, A. B. Longstreet, Rev. R. H. Rivers, Rev. B. M. Drake, A. R. Holcombe (pro tem), J. C. Miller, Dr. W. H. Watkins, Dr. Charles G. Andrews, Rev. D. M. Rush, Rev. T. A. S. Adams, George H. Wiley (pro tem), W. L. C. Hunnicutt, Rev. C. W. Carter, I. W. Cooper, H. B. Carre, Rev. C. C. Miller, Dr. W. L. Weber, Dr. Felix R. Hill, Dr. R. H. Wynn, Professor W. R. Bourne, Dr. George S. Sexton.

1908. Centenary College was moved to Shreveport, the Conference Commission having accepted a liberal proposition of the Shreveport Progressive League.

The Commission was composed of Dr. W. E. Boggs, Rev. Briscoe Carter, Dr. J. P. Scott, Messrs. J. J. Booth, J. B. Hutchinson, P. M. Welsh, W. B. Glassell, J. B. Ardis, J. H. Jordan. Mr. J. W. Atkins and his associates in the Gladstone Realty Company gave the present beautiful location of forty acres on which the College now stands.

The College in its new location has had many difficulties to overcome. All the men heading the institution did a great work. Dr. R. H. Wynn, who served a period of five years, rendered real sacrificial service. Following the resignation of Dr. Wynn, Dr. R. E. Smith, now Dean Emeritus, was acting president for a short while.

Dr. George S. Sexton, the present incumbent, was elected President in 1921, and, in cooperation with the leading citizens of Shreveport, he entered at once into a vigorous campaign of endowment and enlargement. The campaign was highly successful, and the endowment, as well as the physical equipment, was increased. Under the presidency of Dr. Sexton the College has had a most satisfactory growth.

LOCATION

Shreveport is situated on Red River in the hilly country of Caddo Parish, in North Louisiana. It is a fast-growing city, with a present population of 70,000. It is the railroad center for this part of the state and is in quick connection with Little Rock, New Orleans, Dallas, and Fort Worth.

Health conditions in Shreveport are excellent. Health surveys, both local and state, show malaria to be rare, and typhoid almost unknown. The city supports one of the best civic departments of sanitation in the South; the water supply is regularly tested by an expert chemist.

Shreveport is a city of active churches and progressive business organizations. It is one of the best governed cities in the United States. The citizenship is of a high type, and generous in its support of Centenary College.

The College is on the eastern border of the city. It is at the end of the Highland car line, fifteen minutes from the Courthouse Square. The Campus is a beautiful tract of land, forty acres in extent, half open and half rolling woodland, adjoined on the north and west by an attractive residential section. No more ideal location than this could be found for study. Here the student has the benefits of both country and city.

The hearty cooperation of the city promoting the welfare of the College affords the student an opportunity to visit many up-to-date sanitariums, to see the workings of the greater commercial organizations, as well as to hear the best lecturers and ministers of the country who are brought to the city during the academic year.

At Centenary College the student is in an environment of moral and religious influences. He is surrounded by physical beauty, in a quiet retreat, best suited to classroom work and study. He can easily avail himself of practical study by his nearness to a progressive city.

LIBRARY

The library contains over twelve thousand volumes of carefully selected books for college work and general reading. During the past year an unusually large number of reference works and late books have been added.

All the best magazines and many of the great daily newspapers are accessible to the student and faculty. The library is under the direction of a faculty committee, a regular librarian, and assistants.

COLLEGE BOOKSTORE

A bookstore is maintained in the Main Building under the management of Centenary College, where officers and students may purchase books and stationery.

GROUNDS AND BUILDINGS

GROUNDS. The grounds of the College consist of the campus, a high-lying tract of forty acres, on the eastern border of the city, at the end of the Highland car line.

BUILDINGS. There are on the campus for academic purposes six buildings. The Main Building is an excellently equipped brick building, the first of a group of three buildings to be erected facing Centenary Boulevard. This building is now being used for classrooms, library, and administrative offices. The Chapel is a large building with a seating capacity of 500. The other four buildings used for academic purposes house the Commercial department, the Biological, Chemical and Physical laboratories, the Conservatory of Music, the Model School, and additional classrooms.

The Athletic field is well equipped with grandstands, dressing rooms and offices.

A well appointed Gymnasium, fostered by the Kiwanis Club of Shreveport, has been added to the athletic facilities of the College. This building furnishes ample provision for the physical education classes, and provides an excellent auditorium for basketball and other gymnastic feats.

There are four residence halls, three for men and one for women. All are well equipped for the convenience and comfort of the students.

There are ten bungalows on the campus for faculty members.

LABORATORIES

BIOLOGY. The Department of Biology occupies rooms on the second floor of the Science building. These rooms are provided with equipment for work in botany, zoology, and their related subjects. Each student is supplied with microscope, dissecting sets, and other necessary apparatus.

CHEMISTRY. The Department of Chemistry is provided with laboratory equipment for work in inorganic

chemistry, organic chemistry, quantitative analysis, qualitative analysis, oil chemistry and mineralogy. Special facilities are offered to more advanced students.

PHYSICS. The Department of Physics is well equipped for all courses in college physics. The department owns a valuable radio set.

COLLEGE PUBLICATIONS

The College publishes bulletins quarterly. These, with supplementary bulletins, comprise the official publications of the College.

Special bulletins are issued from time to time dealing with various subjects of educational interest.

All publications of the College are sent free on application. They are sent to institutions and societies in exchange for similar publications. Application should be made through the President's office.

ALUMNI AND STUDENT ORGANIZATIONS

THE ALUMNI ASSOCIATION

The Alumni Association of Centenary College of Louisiana is composed of graduates and former students of the College. The Association holds its annual meeting at the College during Commencement week, at which time all business is transacted and officers are elected. The annual dues are two dollars and a half, which includes a subscription to the "Centenary Alumnus," the official publication of the Association. Copies may be obtained by addressing the Editor at Centenary College.

RELIGIOUS ACTIVITIES

YOUNG MEN'S CHRISTIAN ASSOCIATION. This is the religious organization for the men of the College. Mr. M. D. Woodbury, Secretary of Boys' Work at the Shreveport Y.M.C.A., will be directing secretary of the affairs of the College Y.M.C.A. He is a man with experience and personality and with his advice and counsel the cabinet of the College Y.M.C.A. will be at a decided advantage. Many new activities are being planned.

Services are held once a week in the Association rooms. Both religious and secular topics are discussed at the meet-

ings. Prominent men from town frequently speak before the organization. The Y.M.C.A. maintains active Bible Study Groups in all the dormitories. At the beginning of each session, a Y.M.C.A. committee meets the students at the trains, directs them to the College grounds, introduces them to other students and to the officers of the College, and aids them in matriculation and getting comfortably settled in their quarters.

On the first floor of the largest Men's Residence Hall the Y. M. C. A. has a handsomely furnished reading room for its meetings and for the pleasure of its members. The money for the equipment of this room was furnished by the local members of the Y. M. C. A. This is the recreational center for the men students.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION strives to be useful to all women students of the College and furnishes them with opportunity for Christian service. Meetings are held once a week. Religious topics, world problems, women's activities, and future service to home communities are discussed at these meetings. The College Y. W. takes charge of the Girl Reserves of the Grammar Schools of the city and helps in the community welfare work.

CHAPEL. Chapel services are conducted regularly, and all students are required to attend. At these services, the students have the opportunity of hearing prominent ministers, distinguished scholars, and men in public life.

THE MINISTERIAL CLUB. The Ministerial students of the College are banded together in an organization which affords them many advantages and opportunities to hear great preachers and to strengthen them for their work. They hold meetings regularly once a week.

SHREVEPORT CHURCHES. Centenary College was founded to promote the cause of Christian Education. It is the purpose of this institution to foster in every way the religious life of the students. The doors of all the churches of the city are thrown open to Centenary students. Every effort is made by the College and the Churches to interest students in taking part in the religious work of the city. Many Centenary students, as well as faculty members, are actively engaged in this work.

LITERARY SOCIETIES

There are two literary societies in the College: the Franklin Institute and the Union Literary Society. These

societies hold regular weekly meetings and afford opportunities in debate, oratory, composition, and dramatics. The two societies have been in existence almost as long as the College, and both are rich in tradition and in the prominent men who have been members.

EPSILON CHI SIGMA

The Epsilon Chi Sigma is a local Honorary Chemical Fraternity which has for its purpose the binding together of those students especially interested in Chemistry, and the promotion of scholarship and interest in the field of Chemistry.

DEBATING AND ORATORY

PI KAPPA DELTA. Centenary College holds the charter of the Beta Chapter of Louisiana in Pi Kappa Delta national forensic fraternity. This society has over one hundred chapters established in the best colleges in the United States. Membership is by invitation and is limited to students and instructors in debating and oratory. A student becomes eligible to membership after he has represented his college in an intercollegiate debating or oratorical contest. Membership in Delta Sigma Rho established in the largest universities in the country is automatically given to members of Pi Kappa Delta who attain the degree of special distinction. Graduated degrees in the orders of Debate and of Oratory in Pi Kappa Delta afford members the necessary inspiration. Fraternity keys are awarded to the members elected each year.

GIRL'S FORENSIC ASSOCIATION. Centenary College belongs to the State Girl's Forensic Association. This year's contest was held in the College Chapel.

THE ENGLISH CLUB

THE ENGLISH CLUB was organized early in the Fall term of 1925 by those students who have elected literature as their major study. Though sponsored by faculty members of the Department of English, the club is strictly a student organization. Its aim is a more comprehensive knowledge of the great figures of English literature and of the movements closely allied thereto, than is to be had in the regular course of academic study. The club meets once each month; the meetings are of an informal nature; and each student is urged to join in the discussion of the particular subject under consideration.

THE MATHEMATICS CLUB

THE MATHEMATICS CLUB was organized in 1925. The purpose of this club is to foster interest in Mathematics, to get acquainted with the past masters of the science, and to keep in touch with modern progress in this subject.

The Club is open to all students interested in Mathematics. The members of the faculty in the Science Department are eligible to honorary membership.

Meetings are held monthly. Some of the topics thus far discussed are "The Story of Pi," "Life of J. W. Gibbs," "Discovery of Neptune," "Life of Galileo," "The Early History of Algebra."

THE PRE-MEDICAL CLUB

THE PRE-MEDICAL CLUB was organized in the fall of 1925 by the students of Centenary who have chosen the field of medicine as their profession, and has as its name Pi Mu Sigma. The aim of this organization is to stimulate zeal on the part of the pre-medical students, for their future work; to affiliate themselves with the leading medical schools of the country and to aid health conditions on the campus. Trips are made to the hospitals of the city, and the leading doctors of these institutions assist the pre-medicals. The club meets twice each month. Every student interested in medicine and current problems of medical science is eligible to membership.

ETA SIGMA CHI

An honorary scholastic fraternity was organized at Centenary College of Louisiana, March, 1925.

PURPOSE: To raise the standard of scholarship, to promote a high ideal of character and individual effort of the members of the student body. Charter members: Sallie Matt Clingman, James Harris, R. W. Godbold, Delia Munday, C. L. Odom. Mary Katherine Holder and Robert M. Bozeman were elected to membership in 1925.

MUSICAL ORGANIZATIONS

The Musical Organizations of the College consist of the band, the orchestra, the glee club, the quartet, the women's musical club, and the choral union. These organizations are under competent directors, and give concerts from time to time.

STUDENT PUBLICATIONS

The students of the College publish a weekly newspaper "THE CONGLOMERATE," and an historical souvenir of the year, "THE YONCOPIN." For either of these publications, address its business manager, Centenary College, Shreveport, Louisiana.

MASONIC CLUB

Centenary College Masonic Club was organized December 15, 1924, with seventeen charter members. All Master Masons who become connected with Centenary College in any way will be eligible for membership.

DEMOLAY CLUB

The De Molay Club was organized in 1924 with a membership of twenty-five students. The purpose of the organization is to further and keep alive the De Molay interests among the students who are members of the order, and interest prospective members. All students in good standing in a De Molay chapter are eligible for membership.

ATHLETICS

The College encourages athletics among the students and is endeavoring to make it possible for every student to participate in some athletic sport.

All athletic sports are under the control of the Faculty Committee on Athletics. Teams for football, basketball, and baseball are trained by competent coaches. Centenary College is a member of the Southern Intercollegiate Athletic Association.

HONORS AND AIDS FOR STUDENTS

SCHOLARSHIPS

CENTENARY COLLEGE SCHOLARSHIP. Centenary College offers annually to the College student making the highest average for the year on at least five courses (fifteen hours), a Scholarship for the following year, covering tuition. This scholarship was awarded to W. G. Banks for the session 1925-1926.

BOY SCOUT SCHOLARSHIP. Centenary College will award a one-year scholarship covering tuition to the Boy Scout who wins, first, 500 points from the first day of April

to the first day of September, 1926. This scholarship is open to any Scout in Class A, B, C, or D, provided he is a Junior or Senior in some High School in the Norwela Council. All scouts contesting must be registered for 1926, and must be in good scout standing. Contestants should apply to Scout Executive Clarence D. Shriner, Shreveport.

ACADEMY SCHOLARSHIP. Centenary College offers annually to the Centenary Academy graduate making the highest average on four courses, a scholarship covering tuition for the following year in the College.

MINISTERIAL SCHOLARSHIPS. Ministerial students and children of ministers wholly engaged in the ministry are given tuition by the College.

STUDENT'S AID FUND. The Student's Aid Fund, established by citizens desiring to help worthy students get an education, is one of the scholarship features of Centenary College. Students receiving the benefits of this fund must give a note for a definite period, bearing five per cent interest, payable to the College. By this method a revolving fund is created, which will serve the cause of education through the years. This fund is available to those students who could not otherwise have the benefit of a college education. Applications for loans should be filed with the President of Centenary College.

SALLIE SEXTON LOAN FUND. The Sallie Sexton Loan Fund was established by the Business Women's Bible Class of the First Methodist Church of Shreveport. It is open to women students who need help to go to college. Applications should be filed with the President of Centenary College.

PRIZES

T. SAMBOLA JONES TROPHY IN ORATORY. Hon T. Sambola Jones, LL. D., of Baton Rouge, Louisiana, offers annually to the winner of an oratorical contest held during Commencement, a handsome gold ring. This contest is open to any man or woman in the College. The ring was awarded to A. Myatt Larche, of El Dorado, Arkansas, for the session of 1924-25.

THE HYPATIA LOVING CUP. The Hypatia Society of Shreveport offers annually a silver loving cup to be contested for by the Union and Franklin Literary Societies, to be held by the winning society for one year. This contest is held during the Commencement exercises. Each society

is represented by three speakers. The cup was awarded in June, 1925, to the Union Literary Society.

THE SCALES DEBATER'S MEDAL. Dr. John L. Scales, of Shreveport, an alumnus of Centenary, offers annually a medal to the best individual speaker of the Annual Inter-society Debate held at Commencement between the Franklin and Union Literary Societies. Robert M. Bozeman, Belmont, Louisiana, was awarded the medal for 1924-25.

ROBERTS PRIZE IN ORATORY. Judge B. F. Roberts, prominent attorney of Shreveport, offers annually \$50.00 in cash to the College student winning first place in the College oratorical contest held during the Commencement program. The 1924-25 prize was awarded to Robert M. Bozeman of Belmont, Louisiana. Not offered 1926-1927.

LOUISIANA HIGH SCHOOL ORATORICAL MEET

Centenary College holds annually at the College, the Louisiana High School Oratorical Meet. This contest is open to the graduates of accredited high schools in the State of Louisiana, East Texas and Southern Arkansas. The following are the rules and regulations of the contest:

The contest shall be held about the First of May.

The following prizes will be awarded:

First—\$75.00 cash and one year's free tuition in Centenary College.

Second—\$50.00 cash and one year's free tuition in Centenary College.

Third—\$40.00 cash and one year's free tuition in Centenary College.

Four and Fifth—\$25.00 cash and one year's free tuition in Centenary College.

Sixth, Seventh, Eighth, Ninth, and Tenth—One year's free tuition in Centenary College to each.

Each school shall be limited to two candidates. Candidates shall be elected by their class with approval of the faculty, or selected by the faculty. Candidates shall select such declamations as come under the head of Patriotism, History, Religion, Peace, etc. Candidates are required to notify Centenary College at least ten days before date of contest, accompanying same with subject to be used. Declamation used shall not be more than ten minutes in length. Judges will be carefully selected; no two shall come from the same town. Scholarships awarded in the declamation contest are good only for the regular session following the contest.

General Regulations

CO-EDUCATION

The College is open to women on the same terms as to men.

WOMEN STUDENTS

The Dean of Women is charged with the general oversight of all women students and is always ready to aid and advise them in matters pertaining to their college life.

SESSIONS AND TERMS

The session of the College begins on September 24, and ends on June 8. It is divided into three terms, called respectively, fall, winter and spring. The fall term begins with the session and ends on December 18. The winter term begins January 3, and ends March 19. The spring term begins March 21, and ends with the session. A summer session of six or twelve weeks is held beginning June 9 or July 18.

REGISTRATION

Students are required to register for each term of the session on the days indicated below:

For 1926-1927 the registration days are as follows: For the fall term, before Monday, September 27; for the winter term, Monday, January 3; for the spring term, Monday, March 21. Those who register after these dates will be required to pay the delayed registration fee, and present satisfactory excuse to the Dean for not registering at the required time.

After October 9, students will be allowed to enter only if, in addition to fulfilling the admission requirements they pass satisfactory examinations upon the back work of the courses they desire to take.

Students are urged to plan their work with care, consulting especially those of the teaching staff under whom their main work will lie, and bearing in mind the requirements for the degree desired.

STUDENT REPRESENTATIVES

To be eligible to represent the College in any public contest or exercise, or to act in any representative capacity for any student organization, a student must have passed at least nine term-hours of his preceding term in attendance, must be registered for not less than twelve term-hours, and must be making passing grades in at least nine term-hours. In addition to meeting the above requirements students participating in intercollegiate athletics must comply with the eligibility rules of the Southern Intercollegiate Athletic Association.

ATHLETIC REGULATIONS

All athletic games, exhibitions, and contests, intercollegiate or otherwise and all exhibitions or performances of any kind given, in whole or in part for the benefit of athletics are under the direction of the faculty acting through its Athletic Committee.

The Athletic Committee is composed of seven members; four members of the faculty, the President, the Dean and the Secretary of the Faculty being ex-officio members.

The rules of the Southern Intercollegiate Athletic Association, of which Centenary College is a member, govern the eligibility of athletes.

EXPENSES

TUITION AND FEES

Tuition and fees are payable by the term in advance. No refund is allowed. No credits will be allowed until bills are paid.

Tuition for term of three months.....	\$35.00
Matriculation Fee—once for the year.....	5.00
Contingent Fee per term of three months....	2.50
Library Fee per term of three months.....	2.00
Athletic Fee per term of three months.....	2.50
Library Deposit, returnable less deductions for fines, damage or loss of books.....	2.00
Laboratory Fee, per term of three months for each course in laboratory.....	5.00
Laboratory Deposit, returnable less deduc- tions for breakage, per course.....	5.00
Education Fee, per term.....	1.00
Typewriter Fee per term of three months	5.00

Diploma Fee.....	10.00
Late Registration.....	2.00
Change of course after two weeks.....	1.00
Special Examination.....	2.50
Medical Fee, per term of three months.....	2.00
Student Publication Fee for year.....	6.00

ROOM AND BOARD**FOR MEN**

Board, per term of three months.....	\$72.00
Room, per term of three months.....	18.00

FOR WOMEN

Board, per term of three months.....	\$72.00
Room, per term of three months.....	21.00

MUSIC AND EXPRESSION FEES

Per term of three months.

Piano	\$36.00
Voice	36.00
Violin	30.00
Wind, or Reed.....	24.00
Classes in Music, each.....	10.00
Organ	40.00
Expression (individual).....	24.00
Expression (class).....	12.00
Organ Rent.....	20.00
Piano Rent (one hour per day).....	3.00

A deposit of \$5.00 is required of each student living in the dormitory and is returnable at the end of the school year, less any damage done to the room or furniture.

Room rent is payable in advance by the term. No refund will be allowed.

Board is payable by the term in advance. No refund is allowed for an absence of less than one week.

Students who bring guests to the dining hall will be required to pay for their meals at the rate of 50c per meal.

Ministerial students and children of ministers wholly engaged in the ministry are given tuition but are expected to pay all other fees.

Laundry is not furnished by the College, but reliable agents from the city laundries look after this work in the dormitories.

Each student must furnish his own pillows, towels, bed linen, quilts and blankets, napkins and toilet articles.

Extra light and heat will be furnished only at regular rates. The student is expected to pay for extra heat and light, such as electric fans and irons.

The medical fee will provide the student all necessary medical advice and attention except in major illnesses. The College will not be responsible for hospital bills made by students unless the proper College authorities agree to same beforehand.

Students who withdraw from the College in the middle of a term may not claim any repayment of College fees and tuition. Unused part of board and room rent will be refunded to students who properly withdraw and for worthy cause. No refund whatever will be granted to a student who is dropped, suspended or expelled. Matriculation in the College is an implied contract accepting these rules.

CHANGE OF ADDRESS

If a student, after registration, changes his home or his Shreveport address, he is expected to notify the Registrar in writing at once. He will be held responsible for all communications from the College offices sent to him at the address last given.

SUMMONS TO ADMINISTRATIVE OFFICES

A summons to the office is imperative, and must be heeded at the time set in preference to other duties. Failure to heed such warnings will render the student liable to severe penalty.

PETITIONS AND OFFICIAL COMMUNICATIONS

To avoid confusion and to secure proper record, it is required that petitions of students be put in writing.

To prevent misunderstanding, it is necessary that official communications be in writing. Especially should a student insist that a recommendation about himself from one member of the staff to another be written.

WITHDRAWAL

TEMPORARY WITHDRAWAL. If a student is compelled to be absent from his work for an indefinite period, likely to be longer than one week, he shall apply to the Dean for

a temporary withdrawal. No repayment of fees is permissible, but, his instructors being notified by the Registrar, he is not reported as absent from his classes. When he returns to the College he must, in order to be readmitted to his classes, make application to the Dean. In every case of temporary withdrawal, the parent or guardian is notified.

PERMANENT WITHDRAWAL. A student with adequate cause wishing to withdraw from the College for the rest of the academic year must apply to the Dean for official permission for honorable dismissal. He may then apply to the Bursar for such fees as are refunded by the regulations of the school. Money will be repaid only to the payee, except on a written order from the payee. (Adequate cause is serious illness or conditions over which the student has no control.)

Every student, on withdrawal, is entitled to a statement of his record if all bills have been properly settled at the office. The term "statement of record" is understood to refer to the recorded results of a student's work in the classroom. This statement will contain all the important facts pertaining to the student's admission, classification, and scholarship. No partial or incomplete classroom record (for example, with failures omitted), will be given without clear evidence that it is partial or incomplete. A student desiring more than one copy of his record will be required to pay one dollar for each additional copy.

PHYSICAL TRAINING

FOR MEN: The College requires of all Freshmen and Sophomores three hours of physical training per week under the direction of the physical director and coach. Regular classes will be held and every student will be required to take some form of physical training.

FOR WOMEN: In addition to tennis, volley ball and hockey, the College provides a regular course of physical education for girls. Regular classes are held and all Freshmen and Sophomore girls, except those physically disqualified, are required to take three hours of physical education every week.

Each year on the first day of May the Women's Athletic Association holds a May Festival. It consists of Maytime poetry and music, folk dancing, and the usual winding of the May-pole. The May queen and her attendants are chosen by popular vote within the Association.

DISCIPLINE

Students are trusted to conduct themselves properly. If, however, it becomes apparent that any student, by misconduct or by neglect of studies, is doing harm to himself or to others, the faculty will use all appropriate means of discipline. The following penalties may be resorted to: Admonition, probation, suspension, and expulsion. These penalties will not necessarily be inflicted in regular gradation, but any one will be imposed as the circumstances demand.

The final authority in matters of discipline inheres in the President. A standing committee on discipline is appointed to advise with the President, and assist in investigations. The President, Dean, Discipline Committee, and Faculty are the disciplinary authorities.

In every case except when an emergency exists, parents will be notified of the condition and asked to co-operate with the authorities.

The College is not responsible for debts contracted by individual students or by any student organizations whose finances are not largely controlled and audited officially by the College.

PROBATION. Probation is of two kinds, disciplinary and scholastic.

Students whose conduct has been unsatisfactory are placed on disciplinary probation as a form of punishment. The probation is for a definite period and such students as do not make their conduct satisfactory throughout this period will sever their connection with the College.

Students are placed on scholastic probation when the character of their work indicates that they are in danger of failing, or when they have passed less than nine hours of work at mid-term or at the close of the term, when such failure has not been due to causes beyond their control. The probation is for a definite period and the students concerned are required to use every reasonable effort to improve their records, and in the absence of such improvement, are dropped from the rolls of the College at the end of the period.

Students on disciplinary or scholastic probation must attend all classes and other school duties regularly, unless prevented from doing so for reasons considered by the Dean to be imperative, and failure in this respect will cause a student to be immediately dropped from the rolls for the remainder of the term.

Absence or neglect of duty not explained to the Dean within one day will be presumed to be without excuse and will effect the dropping above mentioned.

SUSPENSION. Suspension will be for a definite period during which the student will not be allowed within the College or upon its grounds, and, before being readmitted, may be required to satisfy special conditions.

EXPULSION. Expulsion is the severest penalty, and is final separation from the College. No student will be expelled, however, without a full hearing.

HAZING. There shall be no hazing at Centenary College. Any student who violates this rule is automatically suspended.

DORMITORIES

FOR MEN: There are three residence halls on the campus for men. The rooms in these halls are well equipped with all modern conveniences for the comfort of the students. Board may be had at the College dining hall.

FOR WOMEN: One of the best residence halls is set aside for the use of women students. This building has every convenience for the comfort of the girls. It is also provided with a beautifully furnished reception hall.

The Freshmen and Sophomore girls are required to stay in the Woman's Building unless they reside in Shreveport. Students are expected to furnish their own towels, bed linen, bed covers, pillows and toilet articles. Board may be had at the College dining hall.

Students may also secure board and room in private homes near the campus at rates higher than those charged by the College.

Requirements for Admission

METHODS OF ADMISSION

Admission to the College may be by certificate, by examination, or by individual approval. Fifteen units are required for admission. In satisfying admission requirements, a college course counts as the equivalent of one and one-half units.

1. **ADMISSION BY CERTIFICATE.** Students from approved high schools will be admitted to the freshman class without examination on the presentation of fifteen units of work done in such high school.

Students who expect to offer their high school record as a basis for entrance into the College will not be allowed to register before they have filed with the registrar their high school certificates showing fifteen units. Attention to this matter is essential. The proper blank will be furnished on request.

2. **ADMISSION BY EXAMINATION.** Students from schools below the standard of the approved high schools may be entered as freshmen in the College after an examination that shows proficiency in the subjects required for admission.

To secure credit in any subject, the applicant must make a grade not lower than 70. In grading examination papers, whatever the subject, account will be taken of the applicant's use of English. Excellence in one subject will not make up for deficiency in another. Credits are not divisible in any subject. Every natural science paper must be accompanied by a laboratory note-book.

3. **ADMISSION BY INDIVIDUAL APPROVAL.** At the discretion of the Dean, an applicant over twenty-one years of age may be admitted without examination on the following conditions: (a) He must make written application; (b) He must furnish evidence that he has substantially covered the ground of the units required of other candidates, and that he has sufficient ability and seriousness of purpose to do the work desired with profit to himself and to the satis-

faction of the College, and (c) He must show by the writing of a composition that he has an adequate command of English.

Admission by individual approval contemplates applicants who have not recently attended school and are not, therefore, in position to pass admission examinations.

Students admitted by individual approval are to meet the same scholarship requirements in their college work as other students.

Students admitted by individual approval cannot become candidates for degrees until they have satisfied the admission requirements.

ADMISSION BY TEACHER'S CERTIFICATE. First grade teacher's certificates secured before 1925 will be accepted in partial fulfillment of the requirements for admission.

ADMISSION FROM OTHER COLLEGES TO ADVANCED STANDING. Students from other institutions who have had at least one full year of college work and have gained promotion to the next college class may be admitted without examination on presenting satisfactory evidence of scholarship and character. Students who are unable to present certificates of honorable discharge or whose record of college work shows serious deficiencies are not received. Applicants for transfer who are accepted must before receiving a degree attend Centenary College at least one session and carry successfully a course of study amounting to not less than thirty-six term-hours.

SUBJECTS AND UNITS ACCEPTED FOR ADMISSION

A unit implies nine months of high school study of five class periods a week, each class period at least forty minutes long (net).

PRESCRIBED SUBJECTS

English	3	units
Mathematics	$2\frac{1}{2}$	units
Algebra, $1\frac{1}{2}$.		
Plane Geometry, 1.		
Modern Languages or Latin.....	2	units
History	2	units
Elective Subjects	$5\frac{1}{2}$	units

COMPLETE LIST

ENGLISH, 3 or 4.

SOCIAL SCIENCES:

Ancient History, 1.
Medieval and Modern History, 1.
American History, $\frac{1}{2}$ or 1.
English History, $\frac{1}{2}$ or 1.
World War History, $\frac{1}{2}$.
Civics, $\frac{1}{2}$ or 1.
Economics, $\frac{1}{2}$.

MATHEMATICS:

Algebra, $1\frac{1}{2}$ or 2.
Plane Geometry, 1.
Advanced Arithmetic, $\frac{1}{2}$.
Solid Geometry, $\frac{1}{2}$.
Trigonometry, $\frac{1}{2}$.

FOREIGN LANGUAGES:

Latin, 2 or 3 or 4.
Greek, 2 or 3.
German, 2 or 3.
French, 2 or 3.
Spanish, 2 or 3.

NATURAL SCIENCES:

Biology, 1.
Botany, $\frac{1}{2}$ or 1.
Chemistry, 1.
Physiography, $\frac{1}{2}$ or 1.
Physics, 1.
Physiology and Hygiene, $\frac{1}{2}$ or 1.
Zoology, $\frac{1}{2}$ or 1.

VOCATIONAL SUBJECTS (Not more than three units allowed):

Agriculture, 1 or 2.
Commercial Geography, $\frac{1}{2}$.
Domestic Science, 1 or 2.
Drawing, 1.
Manual Training, 1 or 2.
Commercial Subjects, 1 or 2.
Music, 1.

ENGLISH

The candidate may choose between two plans for preparation and examination, the Restrictive and Comprehensive.

THE RESTRICTIVE PLAN

I. Habits of correct, clean, and truthful expression. A carefully graded course in oral and written composition, and instruction in the practical essentials of grammar. In all written work constant attention should be paid to spelling, punctuation, and good usage in general. In all oral work there should be constant insistence upon the elimination of personal speech-defects, foreign accent, and obscure enunciation.

II. Ability to read with intelligence and appreciation works of moderate difficulty; familiarity with a few master-pieces. Two lists of books are provided, from which a specified number of units must be chosen for reading and study. The progressive course formed from the two lists, "A" and "B," should be supplemented at least by home reading on the part of the pupil and by class-room reading on the part of the pupils and instructor. It should be kept constantly in mind that the main purpose is to cultivate a fondness for good literature and to encourage the habit of reading with discrimination.

THE "A" LIST

From each group two selections are to be made, EXCEPT, that for any book in GROUP V a book from any other may be substituted.

GROUP I. COOPER: *The Last of the Mohicans.*

DICKENS: *A Tale of Two Cities.*

GEORGE ELIOT: *Silas Marner.*

SCOTT: *Ivanhoe* or *Quentin Durward.*

STEVENSON: *Treasure Island* or *Kidnapped.*

HAWTHORNE: *The House of the Seven Gables.*

GROUP II. SHAKESPEARE: *Merchant of Venice*, *Julius Caesar*, *King Henry V.*, *As You Like It*, *The Tempest*.

GROUP III. SCOTT: *The Lady of the Lake.*

COLERIDGE: *The Ancient Mariner.*

ARNOLD: *Sohrab and Rustum* (included in "English Poems").
A collection of representative verse, narrative and lyric.

TENNYSON: *Idylls of the King* (any four).

The *Aeneid* or *The Odyssey* in a translation of recognized excellence, with the omission, if desired, of Books I-V, XV, and XVI of the *Odyssey*.

LONGFELLOW: *Tales of a Wayside Inn.*

GROUP IV. The Old Testament (the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther).

IRVING: The Sketch Book (about 175 pages).

ADDISON AND STEELE: The Sir Roger de Coverley Papers.

MACAULAY: Lord Clive or History of England, Chapter III.

EMERSON: Self Reliance and Manners.

FRANKLIN: Autobiography.

GROUP V. All selections from this group should be works of recognized excellence.

A modern novel.

A collection of short stories (about 150 pages).

A collection of contemporary verse (about 150 pages).

A collection of scientific writings (about 150 pages).

A collection of prose writings on matters of current interest (about 150 pages).

A selection of modern plays (about 150 pages).

THE "B" LIST

Selections for closer study warranted in the later years.

One selection is to be made from each group.

GROUP I. SHAKESPEARE: Macbeth, Hamlet.

GROUP II. MILTON: L'Allegro, II Penseroso, and either Comus or Lycidas.

BROWNING: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incidents of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus—," Instans Tyrannus, One Word More.

GROUP III. BURKE: Speech on Conciliation with America.

MACAULAY: Life of Johnson.

ARNOLD: Wordsworth, with a brief selection from Wordsworth's Poems.

LOWELL: On a Certain Condescension in Foreigners and Shakespeare Once More.

THE COMPREHENSIVE PLAN

The requirements of the Comprehensive Plan, are identical with the requirements under the Restricted Plan, except that no works are prescribed for reading and study. The appended list of works is in no sense prescriptive, but indicates by example the kind of literature secondary-school pupils should be taught to appreciate.

THE COMPREHENSIVE LIST

GROUP I. All books found in "A" and "B" Lists.

GROUP II. SHAKESPEARE: Midsummer-Night's Dream, Twelfth Night, King John, Richard II, Richard III, Coriolanus.

GOLDSMITH: She Stoops to Conquer.

SHERIDAN: The Rivals.

GROUP III. MALORY: Morte d'Arthur (selections).

BUNYAN: Pilgrim's Progress, Part I.

SWIFT: Gulliver's Travels (Voyages to Lilliput and to Brood-ingnag).

DEFOE: Robinson Crusoe, Part I.

GOLDSMITH: Vicar of Wakefield.

FRANCES BURNEY: Eveline.

Scott's Novels.

Jane Austen's Novels.

Dicken's Novels.

Thackeray's Novels.

GEORGE ELIOT: Adam Bede, Mill on the Floss, Romola..

MRS. GASKELL: Cranford.

KINGSLEY: Westward Ho!, Hereward the Wake.

TROLLOPE: The Warden.

LYTTON: Last Days of Pompeii.

BLACKMORE: Lorna Doone.

HUGHES: Tom Brown's School Days.

STEVENSON: David Balfour, Dr. Jekyll and Mr. Hyde.

KIPLING: Kim, Captains Courageous, Jungle Books.

Cooper's Novels.

Poe's Tales (selected).

HAWTHORNE: Twice-Told Tales.

HOWELL: The Rise of Silas Lapham.

WISTER: The Virginian.

CABLE: Old Creole Days.

Short stories by various standard writers as Bret Harte, Aldrich, Page, and Barrie.

GROUP IV. ADDISON AND STEELE: Tatler and Spectator (selections).

BOSWELL: Life of Johnson.

IRVING: Life of Goldsmith.

SOUTHEY: Life of Nelson.

LAMB: Essays of Elia.

LOCKHART: Life of Scott (selections).

THACKERY: English Humorists (lectures on Swift, Addison, and Steele).

MACAULAY: Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame D'Arblay.

TREVELYAN: Life of Macaulay (selections).

RUSKIN'S ESSAYS (selections).

LINCOLN: Speech at Cooper Union, the two Inaugurals, the speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln.

THOREAU: Walden.

BURROUGHS' ESSAYS (selected).

WARNER: In the Wilderness.

CURTIS: True and I, Public Duty of Educated Men.

STEVENSON: Inland Voyage, Travels with a Donkey.

HUXLEY: Autobiography and selections from Lay Sermons, including the address On Improving Natural Knowledge, A Liberal Education, and On a Piece of Chalk.

HUDSON: Idle Day of Patagonia.

CLEMENS: Life on the Mississippi.

RIIS: The Making of an American.

BRYCE: The Hindrances to Good Citizenship.

A collection of essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers.

A collection of letters by various standard writers.

GROUP V. PALGRAVE: Golden Treasury, First Series (selections).

POPE: The Rape of the Lock.

GOLDSMITH: The Traveler and The Deserted Village.

A collection of English and Scottish ballads, for example, some Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads.

MACAULAY: The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry, (in "English Poems").

TENNYSON: The Princess.

ARNOLD: The Forsaken Merman, Balder Dead.

Selections from American Poetry, with special attention to Poe, Lowell, Longfellow, Whittier, and Holmes.

MATHEMATICS

High School Algebra:

- | | |
|---|-------------------------|
| (a) To Quadratics..... | 1 unit |
| (b) Quadratics, Binomial Theorem, Progressions, etc. | $\frac{1}{2}$ or 1 unit |

Plane Geometry

1 unit

Advanced Arithmetic

$\frac{1}{2}$ unit

Solid Geometry.....

$\frac{1}{2}$ unit

Trigonometry

$\frac{1}{2}$ unit

SOCIAL SCIENCE

Ancient History.....	1 unit
Medieval and Modern History.....	1 unit
English History	$\frac{1}{2}$ or 1 unit
American History.....	$\frac{1}{2}$ or 1 unit
World War History.....	$\frac{1}{2}$ unit
Civics	$\frac{1}{2}$ or 1 unit
Economics	$\frac{1}{2}$ or 1 unit

LATIN

Grammar and Composition.....	1 unit
Cæsar (Four books of Gallic War).....	1 unit
Cicero (Six Orations).....	1 unit
Virgil (Six books of Æneid).....	1 unit

GREEK

Grammar and Composition.....	1 unit
Xenophon, four books of Anabasis.....	1 unit
Homer, first three books of the Iliad.....	1 unit

GERMAN

One-half Elementary Grammar with 100-150 pages of approved reading.....	1 unit
Elementary Grammar, completed with 150-200 pages of reading.....	1 unit

FRENCH

One-half of Elementary Grammar with 150-200 pages of reading.....	1 unit
Elementary Grammar, completed with 300-400 pages of reading.....	1 unit
Intermediate French with reading of 400-600 pages	1 unit

SPANISH

One-half of Elementary Grammar with 150-200 pages of reading.....	1 unit
Elementary Grammar, completed with 300-400 pages of reading.....	1 unit

***SCIENCE**

Physiology and Hygiene.....	$\frac{1}{2}$ or 1 unit
Physics	1 unit
Chemistry	1 unit
Botany	$\frac{1}{2}$ or 1 unit
Biology	$\frac{1}{2}$ or 1 unit
Zoology	$\frac{1}{2}$ or 1 unit
Physiography	$\frac{1}{2}$ or 1 unit

*All courses in Science offered for admission must have included laboratory work.

Scholarship Regulations

DEFINITION AND SELECTION OF COURSES

DEFINITION OF COURSES. Instruction is given in full, one-third or two-thirds courses. A full course is indicated by numbers under 100; a one-third course by numbers between 100 and 200; and a two-thirds course by numbers between 200 and 300. For each classroom hour two hours of preparation are expected.

Two hours of laboratory work are counted as equal to one classroom hour and preparation for it.

Where the word "course" is used in the catalogue without qualification, a full course is meant.

ADVANCED COURSES. Definition: (1) A course counts as advanced if it is open only to students who have completed two numbered courses in the same subject, except in Biblical literature, commerce, sociology, economics, philosophy, education, and psychology, when one previous course is sufficient.

(2) With the approval of the Committee on Credits, a course is also counted advanced if it is open only to students who have completed two numbered courses in the same subject. Students of junior standing, who have completed one numbered course in the same subject with an average grade of 75 or over, are allowed to take, along with the higher course, the second course ordinarily a prerequisite, this second course to be counted toward a degree.

(3) Courses counted under (1) and (2) are marked A in the catalogue.

SELECTION OF COURSES. The only way to become a member of a class is to register for it in the regular way at registration; or, if it is desired to add a course after registration is completed, by petition to the Dean. In either case the instructor gets the student's name by a card sent from the registrar, and in no other way.

AMOUNT OF WORK

NUMBER OF COURSES PERMITTED AND REQUIRED. The normal amount of work that students are expected to carry at one time is five courses (fifteen hours). More than

seventeen hours, or less than twelve hours (four courses), a student may not carry, except on petition approved by the Classification Committee or the Dean.

Permission to take more than seventeen hours (five and two-third courses) will be granted only to students (except pre-medical students), above freshmen who have passed at least fifteen hours (five courses) the preceding term with an average grade of 75. No student may receive credit for more than twenty hours (six and two-thirds courses) in one term.

Pre-medical students who desire to take the two-year pre-medical course will be permitted to carry two sciences and three other courses both the first and second years as long as they are doing satisfactory work.

If a student, in addition to his class work, assumes the duties of an assistant, the number of courses for which he may register is reduced, each three hours of this work being considered as one-third of a course.

Students are given much freedom in their selection of courses. The aim of the requirements is to make sure that the student does substantial, well co-ordinated work in some field of knowledge chosen by himself, and secures at least an introduction to the other important branches of thought.

First and second year students, whether candidates for degrees or not, are required, unless especially excused by the Dean, to take the work laid down for regular freshmen and sophomores. (See the section in the Catalogue on "Requirements for Degrees"). If the student does not get special permission before the end of the registration period, to change from the prescribed program, he shall register according to the catalogue and petition for a change afterward.

IMPORTANCE OF TAKING FIVE COURSES. Under all ordinary circumstances, the student should take five courses (15 hours). The completion of five courses (15 hours), in the freshman year is necessary in order that the student can take courses in his second year that are restricted to students of sophomore standing.

PERMISSION TO TAKE FEWER THAN FOUR COURSES. Permission to take fewer than four courses (12 hours), is granted only in rare cases, such as in the case of physical disability or other good cause. The student should petition the Dean for such permission and must do so before registering. Students who take fewer than four courses (12 hours), are expected to show special zeal in their work, are

at all times under special observation, and may remain in the College only if they pass in all their courses, and if their conduct is exemplary.

A student under twenty-one can secure the privilege of taking fewer than four courses (12 hours), only by presenting the written request of his parent or guardian, accepting the conditions on which the privilege is granted. (See above).

ADDING AND DROPPING COURSES

After the first registration of a term, a student may add a course only with the permission of the instructor, approved by the Dean.

Credit will be given for courses begun after the first two weeks of the class only after an examination is passed on the work already covered or on special permission of the Dean.

For a weighty cause, a student may drop a course with the consent of the instructor in charge, and approved by the Dean; but in no case shall the total number of hours carried be less than twelve.

To drop a course without permission, (and persistent absence from class amounts to dropping), means to sever one's connection with the College.

On the recommendation of the instructor concerned, approved by the Dean, a student may be required to drop a cause because of lack of preparation, neglect, or unwholesome attitude and conduct in the class.

Proper forms for adding and dropping courses are furnished by the registrar. These forms must be properly and promptly executed, signed and returned to the registrar before any change is complete, and before credit will be allowed.

A student who drops a course after the first four weeks of any term for any cause other than withdrawal from the College is, within the discretion of the Dean, given "F" on the course for the term.

SECTION CHANGES

After registration, a student may change from one section of a course to another only on petition approved by the head of the department concerned and approved by the Dean of the College.

ATTENDANCE AND ABSENCE

The officers and members of the faculty of Centenary College believe that a student who has been very irregular

in attendance cannot satisfactorily complete his courses in College. Whether the irregularity in attendance has been with or without good cause does not materially alter the situation. The regulations covering attendance in classes are briefly as follows:

A student may not, without some loss of credit, be absent from more than eleven classes during a term. An absence occurring on the last day preceding or the first day following a holiday is treated as two absences.

For every twelve absences from classes during a term, a student receives one negative credit hour, that is, he loses one hour of credit. Written excuses may be presented to the Dean only for the following: Absence due to extended illness; and absence due to a student's representing the College on an athletic team, debating team, glee club, band, etc. These excuses may prevent loss of credit for the student concerned provided, and provided only, that the student has not also been absent from classes through neglect of duty.

A student who accumulates more than four absences in any one class, even though his total number of absences does not exceed eleven, may be required by the instructor to drop the course or to take a reinstatement examination in the course.

CHURCH ATTENDANCE. Students are urged to attend the Church of their parents or one of their own choice, and are expected to do so.

CHAPEL ATTENDANCE. Students are required to attend all chapel services. Absence from chapel is reported to the Dean, and a written excuse for his consideration must be presented, as in the case of class absence.

ABSENCE FROM TERM EXAMINATIONS. Students who fail to attend final examinations of the classes in which they are enrolled will be marked conditioned. No teacher or officer of the College will excuse any such absence in advance. Such conditions may be removed in the following manner:

(a) Before going away the student is required to make a written statement of his reason for going; to show this statement to each of his teachers; to receive the signatures of each thereon to indicate having been informed of the intended absence of the student, and to file this statement so signed with the Dean. Failure to file such statement before going away will bar credit unless a satisfactory explanation for such failure is made to the Dean.

(b) The next term the student must complete the unfinished work to the satisfaction of the teacher.

ABSENCE FROM THE CITY. No student shall leave the city without the permission of the Dean or, in case of the Dean's absence from the city, from some administrative officer.

EXAMINATIONS

Examinations are held each term and cover all the work taken during the term.

COMPLETE RECORD OF WORK. Each student on entering will be issued a "Complete Record of Work." This record is to keep the student informed at all times about his entrance credits and College courses. For this information he will be held responsible. Every student must present his "Complete Record" each time he re-enters the College. The "Complete Record" will be posted in the Registrar's office at the close of each term. Students are required to turn in to the registrar's office, the Record books at the times specified.

HIGHER WORK AFTER FAILURE. If a student fails in a course, he may not take up a higher course in the same subject until the lower course is taken again. If a student makes a conditioned pass in a course, he may take up a higher course in the same subject only with the permission of the department concerned, approved by the Dean.

AMOUNT OF WORK IN WHICH A STUDENT MUST PASS

In order to remain in the College, a student must pass at least nine hours of his scheduled work. A student who fails to pass nine hours at the mid-term or at the close of the term may be put on scholastic probation for a definite period, during which time he must show marked improvement.

CLASSIFICATION OF STUDENTS

Matriculated students whose records as to entrance requirements and the completion of prescribed courses are satisfactory to the Registrar are classified as follows:

FRESHMEN—Those who have completed less than 36 term-hours.

SOPHOMORES—Those who have completed 36 term-hours.

JUNIORS—Those who have completed 81 term-hours.

SENIORS—Those who have completed 129 term-hours.

Requirements for Degrees

AMOUNT OF WORK

The College offers two degrees: The Bachelor of Arts degree, and the Bachelor of Science degree.

One hundred and eighty-five term hours are required for graduation, partly specified and partly elective. The term-hour signifies the satisfactory completion of work requiring attendance at class one hour or in laboratory two hours a week during a term of three academic months. Three term-hours means credit for attendance in class three hours a week for a term of three months.

COURSES LEADING TO DEGREES OF A. B. AND B. S.

1. CLASSICAL COURSE. This is a four-year course leading to the Bachelor of Arts degree requiring the study of Latin or Greek for from one to three years, depending on the number of units presented on entrance.

2. LITERARY COURSE. This is a four-year course leading to the Bachelor of Arts degree and is similar to the Classical Course, except that it permits the substitution of three years of one Modern or Ancient Language, or two years in each of two languages, either Ancient or Modern, for the Ancient Language requirement of the Classical Course.

3. THE SCIENTIFIC COURSE. This is a four-year course leading the Bachelor of Science degree, and requiring fundamental training in the Laboratory Sciences and also providing a broad training in general culture.

A detailed statement of requirements for the two degrees is listed below:

BACHELOR OF ARTS DEGREE

PRESCRIBED WORK—CLASSICAL COURSE

Bible	3 terms
English 1 and 2.....	6 terms
History 1	3 terms
Economics or Government. One course to be selected	3 terms

Latin or Greek.....	3 to 9 terms
(a) Three years of Latin or Greek required of those presenting two entrance units.	
(b) Two years of Latin or Greek required of those presenting three entrance units.	
(c) One year of Latin or Greek required of those presenting four entrance units.	
Mathematics (including Trigonometry).....	3 terms
Science	3 terms
Psychology, Philosophy, or Education.....	3 terms
Physical Training.....	6 terms
The courses set down in one of the degree groups.	

BACHELOR OF ARTS DEGREE

PREScribed WORK—LITERARY COURSE

Bible	3 terms
English 1 and 2.....	6 terms
History 1	3 terms
Economics or Government. One course to be se- lected	3 terms
Latin, Greek, French, Spanish, German.....	9 to 12 terms
Three courses of one language or two courses in each of two languages.	
Mathematics (including Trigonometry).....	3 terms
Science	6 terms
Psychology, Philosophy or Education.....	3 terms
Physical Training.....	6 terms
The courses set down in one of the degree groups.	

BACHELOR OF SCIENCE DEGREE

PREScribed WORK

Bible	3 terms
English 1 and 2.....	6 terms
History, Economics, or Government.....	3 terms
Select one course from this list.	
French, Spanish, German, Latin, Greek.....	6 terms
Two years of one language in addition to Course A.	
Mathematics (including Trigonometry).....	3 terms

Psychology or Philosophy or Education.....	3 terms
Science	9 terms

Chemistry 1 must be taken in fulfilling this requirement.

Physical Training.....	6 terms
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The courses set down in one of the degree groups.

GRADES, CREDITS, AND REPORTS

All work is graded by letters, which may be interpreted in percentage figures as follows: A, 90-100; B, 80-90; C, 75-80; D, 70-75; E, 60-70; F, below 60. A, B, C, D are considered passing grades; E signifies a condition, to be removed by a subsequent examination; *if not removed during the next term of attendance, it shall be counted as a failure.* To remove a condition only one examination is allowed. If a student fails in this examination, the condition shall be changed to a failure. *F signifies failure, and the subject must be taken over in class.*

A grade of D or above is required on any course before it can be counted toward a degree.

No student may expect to receive a passing grade in any college subject who does not use good English in essays, examinations, and the other tests of proficiency required of students in the course.

No permanent credit will be assigned for less than a full year's satisfactory work in any elementary language course.

Reports concerning class standing are sent to the parents or guardians of all students at mid-term and at the close of each term.

Grades are given by terms, but *no course will be counted toward a degree until credit has been received for all the terms covered by it.*

No credit will be allowed for courses taken outside of the regular College classes, unless approved beforehand by the Dean.

HONOR POINTS

The student must make at least an average of thirty honor points per one-third course on the courses taken at the College which are required and counted toward the degree.

The grade A (90-100) secures 42 honor points; B, (80-90) secures 36 honor points; C, (75-80) secures 30 honor points; D, (70-75) secures 24 honor points.

HONORS. Students whose average is at least forty points per one-third course shall be graduated "*summa cum laude*"; students whose average is at least thirty-eight points per one-third course shall be graduated "*magna cum laude*"; students whose average is at least thirty-six points per one-third course shall be graduated "*cum laude*".

MAJORS AND MINORS

Every student must arrange his elective work to center around some subject or department. This department or subject is called his major and for graduation it is required that the student fulfill the requirements laid down for majors and minors in the degree group that he selects. The first year in English and Modern Languages is not allowed to count in a major or a minor.

The professor under whom each student selects his major subject acts as the adviser of that student in the selection of his minor. Each student is required on entering to select a tentative major and minor. By the beginning of the Junior year, the student must have decided definitely on his major and minor and this selection must be submitted to the Dean and to the head of the department in which the major is to be taken, for approval.

In arranging class work, each student will provide first for all his required work, and then for his major and minor courses. There will still be left a number of hours to be devoted to elective work—that is, to any course chosen from those listed in the catalogue under different departments or subjects.

Prescribed subjects should be taken as far as possible during the first two years of residence.

DEGREE GROUPS

The courses laid down in one of these groups must be included in the 185 term-hours required for graduation.

ANCIENT LANGUAGE GROUP (GREEK, LATIN)

Major Subject: Four numbered courses in Greek or Latin.

Minor Subject: Two numbered courses in an ancient or modern language.

BIBLICAL LITERATURE GROUP (BIBLE, RELIGIOUS EDUCATION)

Major Subject: Four courses in Bible or Religious Education.

Minor Subject: Two courses in a related subject, such as Education, Psychology, Philosophy, English.

ENGLISH GROUP

Major Subject: Four courses in English, in addition to English 1.

Minor Subject: Two numbered courses in Latin, Greek, French, Spanish, or German.

One course in History.

A third numbered course in foreign language (either ancient or modern); or three courses in social science (besides the required history); or two courses in social science (besides the required history) and one course in journalism or in public speaking.

MATHEMATICS GROUP

Major Subject: Four courses in Mathematics.

Minor Subject: Two courses in a second subject, preferably Physics, Philosophy, Chemistry, or Economics.

MODERN FOREIGN LANGUAGE GROUP (FRENCH, GERMAN, OR SPANISH)

Major Subject: Four numbered courses in French, German, or Spanish.

Minor Subject: Two numbered courses in a second foreign language (either ancient or modern), or three numbered courses in two foreign languages (either ancient or modern).

One course in History.

NATURAL SCIENCE GROUP (BIOLOGY, CHEMISTRY, GEOLOGY, PHYSICS)

Major Subject: Five courses in one natural science.

Minor Subject: Two courses in a second natural science unless the major is Physics, in which case there must be two courses in mathematics and one course in chemistry. Students majoring in this group are advised to satisfy the language requirements with French or German.

SOCIAL SCIENCE GROUP

(EDUCATION, ECONOMICS AND SOCIOLOGY, *COMMERCE, GOVERNMENT, HISTORY, PHILOSOPHY, OR PSYCHOLOGY)

Major Subject: Four courses in one social science.

Minor Subject: Two courses in a second social science, or in another subject if the major subject be philosophy or psychology.

If the major subject be economics or government, commerce may be chosen as a minor.

One course in a third social science.

*Shorthand and typewriting cannot be counted as a major in commerce.

RESIDENCE

Before becoming a candidate for a degree, a student must have spent at least one year in residence at Centenary College, passing not less than 36 term-hours during residence.

ORDER AND CHOICE OF WORK

FOR THE BACHELOR OF ARTS DEGREE—CLASSICAL COURSE

FRESHMAN YEAR:

- (a) English 1. Nine term-hours.
- (b) Latin or Greek. Nine term-hours.
- (c) Mathematics (including Trigonometry). Nine term-hours.
- (d) Science. Fifteen term-hours.
- (e) History 1. Nine term-hours.
- (f) Physical Training (three hours a week). One term-hour.

SOPHOMORE YEAR:

- (a) Any unabsolved Freshman requirements.
- (b) English 2. Nine term-hours.
- (c) Latin or Greek (If requirement is not fulfilled in Freshman year and by entrance requirements). Nine term-hours.

- (d) Economics, Government, Philosophy, Bible, Psychology or Education. (Elect one course from this group). Nine term-hours.
- (e) Physical Training (three hours a week). One term-hour.
- (f) Enough courses to make five.

JUNIOR AND SENIOR YEARS:

- (a) Any unabsolved Sophomore requirements.
- (b) Prescribed courses not completed in Freshman and Sophomore years.
- (c) Enough work to total 185 term-hours, in which must be included major and minor requirements.

FOR THE BACHELOR OF ARTS DEGREE—LITERARY COURSE

FRESHMAN YEAR:

- (a) English 1. Nine term-hours.
- (b) Foreign or Ancient Language. Nine term-hours.
- (c) Mathematics (including Trigonometry). Nine term-hours.
- (d) Science: Physical: (Chemistry 1 or Physics 1). Biological: (Biology 1 or Botany 2). (One course from one of the two groups listed. Fifteen term-hours).
- (e) History 1. Nine term-hours.
- (f) Physical Training (Three hours a week). One term-hour.

SOPHOMORE YEAR:

- (a) Any unabsolved Freshman requirements.
- (b) English 2. Nine term-hours.
- (c) Foreign or Ancient Language. Nine term-hours.
- (d) Science. Physical: (Chemistry 1 or Physics 1). Biological: (Zoology 1 or Botany 2). (Choose one from the group not selected in the freshman year). Fifteen term-hours.
- (e) Bible, Economics, Education, Government, Philosophy, Psychology. Elect one course from this group. Nine term-hours.
- (f) Physical Training. (Three hours a week). One term-hour.
- (g) Enough courses to make five.

JUNIOR AND SENIOR YEARS:

- (a) Any unabsolved Sophomore requirements.
- (b) The course or courses completing the language requirements.
- (c) Prescribed courses not completed in Freshman and Sophomore years.
- (d) Enough work to total 185 term-hours, in which must be included major and minor requirements.

FOR THE BACHELOR OF SCIENCE DEGREE**FRESHMAN YEAR:**

- (a) English 1. Nine term-hours.
- (b) History, Economics, Psychology. Select one course from this group. Nine term-hours.
- (c) Foreign Language. Nine term-hours.
- (d) Mathematics (including Trigonometry). Nine term-hours.
- (e) Science. Chemistry 1 or Zoology 1 or Botany 2. Fifteen term-hours.
- (f) Physical Training (Three hours a week). One term-hour.

SOPHOMORE YEAR:

- (a) English 2. Nine term-hours.
- (b) Foreign Language begun in Freshman year. Nine term-hours.
- (c) Chemistry 1 (If not taken in the Freshman year). Fifteen term-hours.
- (d) Psychology 1 or Bible 1 or Philosophy 1. Nine term-hours.
- (e) Enough courses to make five.
- (f) Physical Training (Three hours a week). One term-hour.

JUNIOR AND SENIOR YEARS:

- (a) Any unabsolved Sophomore requirements.
- (b) Prescribed courses not completed in Freshman and Sophomore years.
- (c) Enough work to total 185 term-hours, which must include major and minor requirements.

GENERAL LIMITATIONS

Not more than 18 term-hours in Journalism, or Music, or Home Economics, or Industrial subjects may be counted toward the A. B. degree, nor more than 27 term-hours in any combination of Journalism, Music, Home Economics, and Industrial subjects.

Not more than 18 term-hours in Journalism, or Music, or Home Economics, or Industrial subjects may be counted toward the B. S. degree, nor more than 36 term-hours in any combination of Journalism, Music, Home Economics, and Industrial subjects.

WORK PREPARATORY TO MEDICINE

Admission to the leading medical schools of the country may be satisfied by fifteen admission units and in addition a two-year pre-medical course. The following is an outline of the two-year course:

FRESHMAN YEAR:

- (a) English 1.
- (b) Zoology 1.
- (c) Chemistry 1.
- (d) Mathematics.
- (e) French or German.
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) English 2.
- (b) The foreign language begun in the freshman year.
- (c) Organic Chemistry.
- (d) Physics 1.
- (e) Vertebrate Zoology.
- (f) Physical Training.

If a four-year course preparatory to medicine is desired, the following plan is suggested:

FRESHMAN YEAR:

- (a) English 1.
- (b) French or German.
- (c) Mathematics.
- (d) Chemistry 1.
- (e) Zoology 1.
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) English 2.
- (b) French or German.
- (c) Qualitative Analysis or Organic Chemistry.
- (d) Vertebrate Zoology.
- (e) Physical Training.
- (f) Elective.

JUNIOR YEAR:

- (a) German or French.
- (b) Organic Chemistry, in case Qualitative Analysis was elected in the sophomore year.
- (c) Histology and Embryology.
- (d) Physics 1.

SENIOR YEAR:

- (a) German or French.
- (b) Psychology.
- (c) Advanced Zoology.
- (d) Elective up to three courses.

The courses in chemistry consist of three lectures and four hours laboratory work in Chemistry 1, and two lectures and four hours' laboratory work in organic chemistry and qualitative analysis.

The courses in biology consist of three lectures and four hours' laboratory work in Biology 1, and two lectures and four hours' laboratory work in vertebrate Zoology.

French or German must be continued through the second year.

ACADEMIC AND MEDICAL COURSE

Candidates for the Bachelor of Science degree may complete their required work at Centenary in three years, and then matriculate in any standard Medical College. On the completion of their course in the Medical College they may transfer their credits back to Centenary College and receive the Bachelor of Science degree.

COURSES PREPARATORY TO LAW

Students should realize that law is peculiarly an intellectual profession, and for its successful prosecution, whether in law school or in the broader field of professional life, demands a well trained mind. The experience of all law teachers is that the standing and progress of law students may, in general, be measured by their academic preparation. Students are therefore advised by law faculties not to begin the study of law until they have completed a four-year college course. This standard is not exacted but students must have in addition to fifteen admission units, at least two years of preparatory work in a standard college.

For a two-year course or for the first two years of a four-year college course preparatory to the study of law, the following course is suggested:

FRESHMAN YEAR:

- (a) English 1.
- (b) History 1.
- (c) Science.
- (d) Foreign Language.
- (e) Mathematics.
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) Government.
- (b) Psychology.
- (c) English 2.
- (d) Foreign Language.
- (e) Economics 201.
- (f) Physical Training.

Other courses such as logic, ethics, accounting, and a continuation of those outlined above, may be taken during the junior and senior years, if the four-year course is chosen.

Centenary College offers either the two or the four-year course. Pre-law students at Centenary have the opportunity to see city, parish, district, and federal courts in operation and also to make the acquaintance of prominent lawyers.

ACADEMIC AND LAW COURSE

Degree candidates may complete their required work at Centenary College in three years and then matriculate at any standard law school. On the completion of their course in law school, they may transfer their credits back to Centenary College and receive their Bachelor's degree.

COURSES PREPARATORY TO ENGINEERING

In addition to fifteen entrance units, all the standard engineering schools require at least one year's preparatory work. This is true of all branches of engineering. The following is the course prescribed by the engineering schools:

- (a) Mathematics.
- (b) Chemistry 1.
- (c) English 1.
- (d) Physics 1.
- (e) One elective subject.
- (f) Physical Training.

Centenary College offers in addition to this one-year course, a regular four-year course preparatory to engineering. The freshman year would be the same as outlined above. During the other three years the student should specialize in physics, mathematics, and chemistry.

COMMERCE

Statistics show that more than sixty-five per cent of the men who graduate from colleges go into business. The Department of Commerce offers those students who expect to become business men and women training in business principles and practices which will enable them to rise more rapidly to responsible positions in their chosen fields.

The following program of studies is outlined for students interested in Commerce. Those who expect to attend college for less than the four year course may, by consulting the head of the department, alter this program to include such other courses as they deem better suited to their needs.

PROGRAM OF STUDY

FRESHMAN YEAR

Business Administration, 2 terms; Commercial Law, 1 term; Economics, 3 terms; Mathematics, 3 terms; English 1, 3 terms; Foreign Language, 3 terms.

SOPHOMORE YEAR

Accounting 1, 3 terms; Marketing, 3 terms; Foreign Language, 3 terms; Science, 3 terms; English 2, 3 terms.

JUNIOR YEAR

Accounting 2, 3 terms; Corporation Finance, 1 term; Money and Banking, 2 terms; Science, 3 terms; Bible, 3 terms; elective, 3 terms.

SENIOR YEAR

Advertising, 3 terms; Cost Accounting or Auditing, 3 terms; Labor Problems, 2 terms; Sociology, 1 term; Public Finance, 1 term; Trust Problems, 1 term; Elective, 6 terms.

EDUCATION

The Department of Education offers a large group of courses which are valuable training for teachers and which enable teachers to secure and extend their state licenses. The work done in this department is fully recognized by the

State Department of Education of Louisiana and by other State Departments of the South. Below is given the requirements for teachers' certificates in the State of Louisiana.

**CLASSES OF CERTIFICATES AUTHORIZED BY THE
LOUISIANA STATE BOARD OF EDUCATION**

CLASS I. PROFESSIONAL CERTIFICATE. VALID FOR LIFE.

The Professional Certificate shall be issued to:

1. Persons holding a Master's degree from State approved colleges, with a minimum of six hours of professional work in their college courses, or, in lieu of the six hours of professional work, at least three years of successful teaching experience.

2. Persons holding a Bachelor's degree from State approved colleges, with at least nine hours of professional work, or, in lieu of the professional work, at least five years of successful teaching experience.

3. Persons holding a Bachelor's degree from State approved teacher-training colleges.

Requirements for:

(a) The office of parish superintendent: A Professional Certificate (Class I) and at least five years of successful teaching experience, provided that this regulation shall not apply to parish superintendents now in office.

(b) Assistant Superintendents: A Professional Certificate (Class I) and at least five years of successful teaching experience, provided that this regulation shall not apply to assistant superintendents now in office.

(c) High school principalship: A Professional Certificate (Class I), or High School Certificate (Class II), and at least three years of successful teaching experience, provided that this rule shall not affect principals now in office.

(d) Supervisors of classroom instruction: A Professional Certificate (Class I), or a Professional Elementary Certificate (Class III) and at least five years of successful teaching experience, provided that this regulation shall not apply to supervisors of classroom instruction now in office.

CLASS II. HIGH SCHOOL CERTIFICATE. VALID FOR 5 YEARS.

The High School Certificate shall be issued to:

1. Persons holding a degree from a State approved college.

Holders of this class certificate shall be eligible to teach in the high school departments of State approved high schools, and in the grammar and high school grades of other schools. After two years of experience, they may be employed as principals of schools other than high schools, and after three years' experience, as principals of State approved high schools. High school principals and teachers in high school departments now employed in such positions shall not be affected by this regulation.

Teachers holding certificates of Class I or Class II with one year of experience may be employed as principals of Agricultural High Schools, provided the approval for such employment is secured from the State Superintendent.

After five years of successful teaching experience, the holders of High School Certificates may exchange their certificates for Professional Certificates, Class I.

CLASS III. PROFESSIONAL ELEMENTARY CERTIFICATE.

VALID FOR LIFE.

The Professional Elementary Certificate shall be issued to:

1. Graduates of State approved teacher-training colleges having pursued courses at least two years in advance of high school graduation.

Holders of the Professional Elementary Certificate shall be eligible to teach in the elementary grades of any public school, including State approved high schools, and, after two years of experience, to be employed as principals of any schools other than junior and senior high schools, and after five years' experience as classroom supervisors.

Holders of certificates of this class shall not be eligible for employment as assistant superintendents.

CLASS IV. FIRST GRADE CERTIFICATE.

VALID FOR FIVE YEARS.

The First Grade Certificates shall be issued to:

1. High school graduates, or the equivalent, who completed one full year of work in a State approved college and have had at least two years of successful teaching experience. Holders of the First Grade Certificate shall be eligible for any elementary teaching positions except in State approved high schools.

The State Superintendent is authorized to extend for five-year periods First Grade Certificates upon satisfactory evidence that the holders have taught successfully.

CLASS V. SECOND GRADE CERTIFICATE.**VALID FOR THREE YEARS.**

Second Grade Certificates shall be issued to:

1. High school graduates, or the equivalent, who have successfully completed at least three months of work in a State approved college and who have had at least two years of successful teaching experience, or, who are credited with one year of successful work in a State approved college, and to graduates of State approved grade schools.

Holders of this class of certificate shall be eligible for elementary school positions except in State approved high schools.

Second Grade Certificates may be extended for one-year periods by the application of reading course certificates or college credits of at least three college hours.

2. Graduates of Negro Parish Training Schools. Such certificates may be extended for one-year periods by the application of reading circle or summer school certificates.

CLASS VII. COMMERCIAL CERTIFICATE.**VALID FOR FIVE YEARS.**

The Commercial Certificate shall be issued to high school graduates, or the equivalent, who have completed at least two years of work in State approved colleges and who shall present satisfactory evidence that they have thoroughly mastered the commercial subjects. Holders of the Commercial Certificate shall be eligible to teach the commercial branches in State approved high schools. Such certificates may be extended for five years upon satisfactory evidence of successful work.

Teachers of Home Economics, Music, and Manual Training in State approved high schools are required to have the same qualifications as other high school teachers, namely, Class I or II certificates.

All temporary certificates issued to meet emergencies during the present session will become of no value at the close of the session, 1923-24.

EXAMINATION OF TEACHERS. In future there will be no examination to enable teachers to earn certificates except for the benefit of negro applicants who may wish to apply for second and third grade certificates. White teachers will be required to qualify for public school service

on the basis of their known scholarship and teaching experience. They will pass from lower classes of certificates to higher classes on the same basis; that is, any teacher holding a certificate in a certain class will be issued a certificate in a higher class when he produces evidence of having acquired the additional education or experience, or both, to satisfy the standards of the higher class.

DEPARTMENTAL CHAIRMEN

1. Ancient Languages, Professor Phelps, *Chairman*.
2. Biblical Literature, Professor Smith, *Chairman*.
3. Religious Education, Associate Professor Raulins, *Chairman*.
4. English, Public Speaking and Journalism, Professor Steger, *Chairman*.
5. History, Government and Philosophy, Professor Cline, *Chairman*.
6. Economics and Sociology, Associate Professor Morehead, *Chairman*.
7. Education and Psychology, Professor Gleason, *Chairman*.
8. Modern Languages, Professor Green, *Chairman*.
9. Mathematics, Professor Hardin, *Chairman*.
10. Chemistry, Physics, and Geology, Professor Salathe, *Chairman*.
11. Zoology, Botany, and Physiology, Associate Professor Reynolds, *Chairman*.
12. Commerce, Associate Professor Prevo, *Chairman*.
13. Music and Expression, Director Wheeler, *Chairman*.

Departmental Statements

Full courses are designated by numbers under 100; one-third courses, by numbers beginning with 100; two-thirds courses, by numbers beginning with 200. *Full courses and two-thirds courses must be completed before any part can be counted toward a degree.* For example, the fall and spring terms of English 1 can not be counted toward a degree until the winter term is completed.

The lower-case letters, f, w, s, following a course indicate the term in which the course is given (fall, winter, spring).

Freshman courses are indicated by the capital letter F; advanced courses by the capital letter A.

ANCIENT LANGUAGES

Three years of Latin or Greek required for those presenting 2 entrance units.

Two years of Latin or Greek required for those presenting 3 entrance units.

One year of Latin or Greek for those presenting 4 entrance units.

GREEK

1. F. *Beginner's Greek.*—For freshmen entering college without preparation in Greek. The course consists of drill in vocabulary, forms, and elementary syntax. Nine term-hours.

202fw. *A Review of Forms and Syntax;* readings in Xenophon's *Anabasis* and other easy prose. Prerequisite: Greek 1. Three term-hours.

102s. *Selections from Homer's Iliad and Odyssey* will be read. An attempt will be made to give the student a knowledge of these poems as a whole through lectures and assigned readings. Prerequisite: Greek 202. Three term-hours.

103f. *Plato's Apology and Crito.* Prerequisite: Greek 202 and 102. Three term-hours.

104w. *Sophocles.* The *Antigone* will be read in the original and other plays connected with the Theban Cycle will be read in translation. Prerequisite: Greek 102. Three term-hours.

105s. *Aeschylus*. The Agamemnon will be read. The development of the Greek Drama will be studied. Prerequisite: Greek 104. Three term-hours.

106f. *Greek Literature in English*. Greek Epic poetry will be studied in the best available translations. Its influence on Latin and modern epic will be stressed. No knowledge of Greek is required in this course. Three term-hours.

107w. *Greek Literature in English*. Greek dramatic poetry will receive attention during this term. The origin and development of tragedy and comedy and its influence on the literature of later ages will be emphasized. Three term-hours.

108s. *Greek Literature in English*. Greek lyric and pastoral poetry will be studied. Some of the more important prose writers will also receive brief attention. Three term-hours.

NOTE: For New Testament Greek see courses listed under Biblical Literature.

LATIN

A. F. *Beginner's Latin*. This course covers the work of two years by meeting six times per week. Special emphasis will be placed on the accurate learning of forms and the fundamentals of syntax. *Caesar's Gallic War* will be read the last half of the session. (No college credit).

1. F. *Reading and Composition*. Cicero and Ovid. Prerequisite: Latin A or two entrance units. Nine term-hours.

202fw. F. *Virgil's Aeneid*. Prerequisite: Latin 1 or three entrance units. Six term-hours.

103s. *Cicero's de Senectute and de Amicitia*. Prerequisite: Latin 202. Three term-hours.

201fw. *Horace*. Selections from Odes, Epodes, Satires and Epistles. Prerequisite: Latin 202 or four entrance units. Six term-hours.

110s. *Cicero's Letters*. Selections will be made from the correspondence of Cicero with a view to throwing light on the events of the day and on the character of the writer. Prerequisite: Latin 201. Three term-hours.

120f. A. *Plautus*. One or more of the comedies of Plautus will be read. The relation of Roman comedy to Greek and to modern comedy will be studied. Prerequisite: Latin 201. Three term-hours.

121w. A. *Pliny the Younger.* Selected letters will be read. Prerequisite: Latin 103 or 104. Three term-hours.

122s. A. *Catullus.* The more important poems will be read and the place of the poet will be studied. Prerequisite: Latin 120 or 121.

12. A. *Prose Composition.* This is a one hour course throughout the session and is primarily for those who expect to teach Latin. A thorough review of grammar is included. Prerequisite: Latin 202 or four units of entrance. Three term-hours.

104w. *Mythology.* The aim of this course is a systematic study of the classic myths that have been the subjects of allusions in ancient and modern literature. The influence of classic myths in modern writers will be stressed. *Gayley's Classic Myths in Literature and Art* will be used as a basis of instruction, but readings from other sources will be required. No knowledge of Latin will be necessary and the course is open to all students. Two term-hours.

105s. *Mythology.* This is a continuation of course 104. Two term-hours.

BIBLICAL LITERATURE

BIBLE

1. F. *Syllabus of the Bible.* An outline study of the Bible. The structure and general arrangement of the Book are carefully considered. A foundation is laid for research. The student is made familiar with the Bible as a working library—a comprehensive guide in both religious and moral conduct. Nine term-hours.

201fw. A. *Old Testament Study.* A detailed course in fundamentals. The story of the building of a nation; the influence of the desert; the impact of polytheism and native institutions; the slow growth of nationalism and the long struggle for democracy, as illustrated in the Hebrews, are traced. Text: *History of Hebrew Commonwealth*, Bailey and Kent. Prerequisite: Bible 1. Six term-hours.

101s. A. *Life of Jesus.* Based upon the synoptic gospels. Rapid readings. The student will write a brief biography of Jesus. An attempt to interpret the turning points in the life of Christ will be made. *Constructive*

Studies in the Life of Christ, Burton and Mathews, will be used as reference; also, a brief outline, such as Rall's *Life of Jesus*, will be surveyed. The student will write a summary of the work done in this course. Prerequisite: Bible 1. Three term-hours.

202ws. A. *The Early Christian Church*. The organization of the Church and the spread of Christianity as recorded in the *Acts* and *Epistles*. Using the *Acts* as a frame work, the *Epistles* are fitted into their respective places. Historic relationship is emphasized and the early life of the Apostolic Age is reproduced as nearly as possible. Prerequisite: Bible 1. Six term-hours.

103s. A. *Introduction and Formation of the Canon*. This is a brief summary of the principles of introduction and a rapid review of the formation of the Canon. Open to juniors and seniors. Prerequisite: Bible 1 and 202. Three term-hours.

102s. A. *Epistle to the Hebrews*. This is a study of the special contribution of this book to New Testament thought and influence. A careful and comprehensive comparison will be made with the other types of New Testament writing. The life work and teachings of Paul and the Apostles will be compared and evaluated. The place of the Christ in the New Testament and modern thought will be emphasized. Prerequisite: Bible 1 and 202. Three term-hours.

104f. A. *New Testament Greek. St. John's Gospel*. A rapid teaching and interpretation of the fourth gospel together with drills in New Testament forms will be made. Prerequisite: Greek 1. Three term-hours.

105w. A. *New Testament Greek. St. Luke's Gospel*. Prerequisite: Greek 1 and 104. Three term-hours.

106s. A. *New Testament Greek. St. Mark's Gospel*. Prerequisite: Greek 1. Three term-hours.

107f. F. *Sunday School Training Course*. In this course the subjects required for the general units prescribed by the evangelical denominations will be offered. The work will continue throughout the year and both college credit and certification from church headquarters will be given. For those who expect to prepare themselves for efficient and standardized leadership in church school work. Three term-hours.

108w. F. *Sunday School Training Course*. A continuation of Bible 107. Three term-hours.

109s. F. *Sunday School Training Course.* A continuation of Bible 108. Three term-hours.

204fw. *Homiletics.* A study of the principles of preaching. The student will be carefully drilled in the preparation and delivery of sermons. An analysis of many of the greatest sermons of famous pulpits will be made. Original outlines will be required. *Kern's Ministry to the Congregation.* Six term-hours. Not open to Freshmen.

110s. *History of Preaching.* A rapid survey of the greatest pulpits of each age. Special emphasis will be given to the modern pulpit. Prerequisite: Bible 204. Three term-hours.

115f. *The Bible in Literature.* This is a study of the great poets with reference to their attitude toward religious ideas and doctrines. How far literature is indebted to the Bible will be the theme running through the course. This course may be counted as either Bible or an English course. Not open to freshmen. Three term-hours.

116w. *The Bible in Literature.* This is a continuation of Bible 115. Not open to freshmen. Three term-hours.

117s. *The Bible in Literature.* This is a continuation of Bible 116. Not open to freshmen. Three term-hours.

RELIGIOUS EDUCATION

201fw. A. *Introduction to Religious Education.* A study of the underlying principles and problems, the theory and practice of religious education. Prerequisite: Psychology 1 and Education 201. Six term-hours.

102s. A. *The Home and Religious Education.* In this course an effort is made to evaluate the family in terms of the religious education of a person. Prerequisite: Psychology 1. Three term-hours.

103w. A. *The Religious Education of Young People.* A study of the religious problems and possibilities of the adolescent years. Prerequisite: Psychology 1 and Education 201. Three term-hours.

104f. A. *The Child and Religious Education.* This course seeks to discover the place of religion in the life of children between the years of 6 and 12. Prerequisite: Psychology 1, Education 201 and Education 101. Three term-hours.

105s. A. *The Curriculum of Religious Education.* A study of lesson material and the organized agencies which have for their aim religious education. Prerequisites: Psychology 1 and Education 201. Three term-hours.

106w. A. *The History of Religious Education.* This course aims to evaluate the place of religion and its propagation among some of the ancients with more special attention to recent developments in the field of religious education. Prerequisite: Education 1. Three term-hours.

107s. A. *Worship and Religious Education.* This course seeks to discover the meaning of worship and its place in the work of religious education. Open to juniors and seniors. Three term-hours.

108s. A. *Religious Education and the World Community.* This course undertakes a survey of the complex and extensive relationships of our modern life and seeks to find the Christian way of world fellowship and good will. Open to Juniors and Seniors. Three term-hours.

BIOLOGY

ZOOLOGY

1. F. *General Zoology.* Instruction is given in the general principles and concepts of Zoology. Three lectures and four laboratory hours per week. Fifteen term-hours.

3. *Invertebrate Zoology.* A study of the representative invertebrates, including anatomy of adult, life history, habits, distribution, comparative anatomy, development and phylogeny. Prerequisite: Biology 1 or its equivalent. Two lectures and four laboratory hours per week. Twelve term-hours.

202fw. *Vertebrate Zoology.* Comparative anatomy, development and phylogeny of the vertebrates. Prerequisite: Biology 1 or its equivalent. Eight term-hours.

110s. A. *General Embryology.* A detailed study of the germ cells, maturation, fertilization, cleavage, germ layers, and later development of certain selected forms. Exercises in technique. Lectures and recitations, two hours per week; laboratory, four hours. Prerequisite: Biology 1 and 202, or their equivalent. Four term-hours.

203ws. A. *Methods in Histology.* This course is offered for those who wish to do advanced work in zoology

or botany and especially for those who expect to teach these subjects. The laboratory work will include methods of killing, fixing, imbedding, sectioning, staining, and mounting of various biological material; the preparation and care of cultures, and ways of collecting biological materials. Two lectures and three laboratory periods a week. Prerequisite: Biology 1, 202 and 110. Eight term-hours. Not offered 1926-1927.

101w. *Principles of Hygiene.* A brief summary will be made of the principles on which modern hygiene practices are based. The subjects of ventilation, water supply, sewage disposal, causes of disease, disinfection, quarantine, etc., will be studied. The class will inspect water and sewage system of city, packing houses, schools and other places concerned with public health. Prerequisite: Biology 1 or Chemistry 1. Three term-hours.

105f. *Principles of Biology.* A lecture course. This course includes a general survey of biology and should be followed by 216, for which it is intended as a preparation. Prerequisite: Sophomore standing and Biology 1. Three term-hours.

216ws. *Heredity.* Principles of heredity in the application to animals, plants, and mankind. Lectures, assigned readings, and problems. Prerequisite: Sophomore standing and Biology 1, or Biology 105. Six term-hours.

104w. *Physiology. The Human Body.* An introductory and elementary course, covering the main facts and important recent advances in human physiology, foods, exercise, nutrition, personal hygiene, and laws of health, primarily for undergraduate students who desire this knowledge as part of their educational equipment for life, but who are unable to devote more of their college time to this subject. Prerequisite: Biology 1 or Chemistry 1. Three term-hours.

BOTANY

2. F. *General Botany.* A general introduction to botany, including the important structures of plants as a foundation for the study of functions, the general classification of plants, and the evolution of the plant kingdom, general function of the organs of seed plants, such as absorption, transpiration, photosynthesis, and respiration. Three lectures and four laboratory hours per week. Fifteen term-hours.

115f. *Plant Physiology.* A course dealing with the fundamental physiology of cell life, the nature of protoplasmic membranes, permeability, osmotic phenomena, cellular metabolism, including synthetic metabolism, storage, digestion, and respiration, with a summary view of the general physiological activities of plants, particularly the seed plants. Prerequisite: Biology 2 or equivalent; Elementary Physics and Chemistry desirable. Two lectures and four laboratory hours per week. Four term-hours.

210ws. *General Plant Pathology.* A survey of the field of plant pathology, dealing with the nature, causes, symptoms, relation to environmental factors, economic importance, and control of the common diseases of plants, with special consideration of the life-histories of the pathogens. The lectures and laboratory work are designed for students who want to become acquainted with the subject matter of plant pathology as well as for those who choose this field for their major. Prerequisite: Biology 115. Two lectures and four laboratory hours per week. Eight term-hours.

CHEMISTRY

A major in Chemistry comprises five courses in the department. Training in the advanced courses is designed to make chemists or teachers of Chemistry; also to prepare students to do work at the universities toward advanced degrees in Chemistry.

1. F. *General Inorganic Chemistry.* A course for beginners developed in accordance with modern theories of matter. The laws of Chemistry are emphasized and the non-metals are studied in detail. In the spring, elementary qualitative analysis serves to illustrate the Chemistry of the metals. Should be taken in the Freshman year. First year Mathematics prerequisite or parallel. Three lectures and four laboratory hours per week. Fifteen term-hours.

2. *Analytical Chemistry.* Emphasis is laid upon the application of the laws of chemical equilibrium, and the theories of solution and of electrolytic dissociation to the practical problems of the analyst. Advanced qualitative analysis in the fall. Gravimetric analysis in the winter. Volumetric analysis in the spring. Prerequisite: Chemistry 1. Two lectures and two three-hour laboratory periods per week. Fifteen term-hours.

3. *Elementary Organic Chemistry.* A study of the chief classes of organic compounds of the aliphatic and aro-

matic series. Prerequisite: Chemistry 1. Two lectures and four laboratory hours per week. Twelve term-hours.

4. *Physical Chemistry.* A course in advanced inorganic Chemistry emphasizing theory and physico-chemical problems. Only for those seriously interested in Chemistry. Prerequisite: Chemistry 1. Three hours per week. Nine term-hours.

110f. A. *Advanced Organic Chemistry.* A study of the principles and practices of organic chemistry as applied to important classes of compounds, including coal tar dyes, carbohydrates, alkaloids, terpenes, uric acid derivatives, ptomaines; special topics, including tautomerism, stereoisomerism, and the electron theory applied to organic compounds. Two lectures and two two-hour laboratory periods throughout the year. Four term-hours. Lectures only may be taken for two term-hours. Prerequisite: Chemistry 3.

111w. A. *Advanced Organic Chemistry.* Continuation of Chemistry 110. Prerequisite: Chemistry 110. Four term-hours or two term-hours.

112s. A. *Advanced Organic Chemistry.* Continuation of Chemistry 111. Prerequisite: Chemistry 111. Four term-hours or two term-hours.

108w. *Petroleum Chemistry.* The course will consist of lectures on the chemistry of oil formation, oil testing and oil refining. A careful survey of methods employed in nearby refineries will be included. The express purpose of the course will be to develop chemists for local work in the oil refineries. Three term-hours. Prerequisite: Chemistry 1, or parallel Chemistry 1 if grade has been above 90 in fall term.

109s. *Physiological Chemistry.* This course is especially designed for majors in Chemistry and for pre-medical students who have the time for an extra course. Elementary Physiological Chemistry will be studied in two lectures a week and one two-hour laboratory period. The Chemistry and Bacteriology of salivation, digestion, metabolism and elimination will be treated. Prerequisite: Chemistry 1. Three term-hours. Laboratory fee \$2.50.

NOTE: Pre-medical students should plan to take Chemistry 1, 2 and 3 in the order indicated. If the minimum requirement is desired, courses 1 and 3 should be selected.

COMMERCE

11. F. *Shorthand*. The Gregg system of shorthand is taught because of its speed and legibility. This course deals with the theory and principles. Nine term-hours.

12. *Advanced Shorthand*. A review of the principles and development of speed. Prerequisite: Shorthand 11. Nine term-hours.

011. F. *Typewriting*. A non-credit course. Touch typewriting is taught on the standard keyboard.

012. *Advanced Typewriting*. A non-credit course. The purpose of this course is the development of speed and accuracy. Prerequisite: Typewriting 011.

13. A. *Commercial Teacher Training Course*. The purpose of this course is to prepare the student to teach shorthand and typewriting. Students taking the course are required to assist with the work of the regular shorthand and typewriting classes, thus gaining actual experience. Prerequisite: Shorthand 12 and Typewriting 012, Psychology 1. Three hours in each subject per week. Nine term-hours.

1. F. *Bookkeeping and Accounting*. The purpose of this course is to give a thorough knowledge of bookkeeping principles together with sufficient practice to enable a student to qualify for any position he may secure upon the completion of the course. It is taught from the point of view of the business manager, paying especial attention to the analysis of financial statements. Three lectures and two laboratory periods a week. Nine term-hours.

2. *Advanced Accounting*. Primary emphasis in this course is placed upon the use of accounting reports, and the methods by means of which the information needed for such reports is made available. Prerequisite: Commerce 1. Nine term-hours.

5. *Cost Accounting*. A study of methods and systems of determining production costs; and of various types of partnership and corporate accounting systems as approached from the business manager's point of view. Prerequisite: Commerce 2. Nine term-hours.

204ws. *Commercial Law*. A brief summary of the more important principles with which every business man should be familiar. The elements of contracts, sales, agency,

negotiable instruments, insurance, partnership, corporations, and bankruptcy are studied, especially as they apply to mercantile transactions. Six term-hours.

105f. *Business Administration.* This course outlines, in general, the duties of the business manager. Problems connected with marketing, production, finance, etc. are considered. Three term-hours.

4. *Auditing.* This course deals with the methods and practices of public accountants in their work of system building, detection of fraud and errors in the accounts, and making financial statements. Text: Bell. Prerequisite: Accounting 2. Nine term-hours.

206fw. *Certified Public Accountant Problems.* This course is planned for students who are taking a professional interest in accounting and who may desire to qualify to take the C. P. A. examination. Problems of a more difficult nature in accounting theory and practice and auditing will be discussed and solved. Past examinations given by the American Institute of Accountants, and by the various states for the C. P. A. will furnish the greater part of the material used in the course. An attempt to relate the work as closely as possible to actual practice will be made through the study of accounting systems in use by some of the better business firms of the city. Prerequisite: Commerce 5. Six term-hours.

ECONOMICS

Economics 201fw. F. This is an elementary course in principles of economics. Interest, prices, value, wages, supply and demand, money, banking, the distribution of wealth and business organization are studied. Such questions as the tariff, government operation of railroads, child labor, labor unions, are debated by the students and discussed in class. Six term-hours.

Economics 2. A. *Economics of Advertising.* This course offers a detailed study of the economics and psychological principles of advertising. Trade-marks, slogans, illustrations, layout, copy, typography, style, instincts in advertising, color, newspaper, magazine, and poster advertising, advertising tests, campaigns, are some of the subjects studied. Current advertisements are studied and criticised and advertising campaigns are prepared by the students. Prerequisite: Economics 201. Nine term-hours.

Economics 126f. A. *The Trust Problem.* An advanced course, studying Business Organization and Combination. The Standard Oil, U. S. Steel, and other large trusts are studied with reference to their origin and development and what should be the public policy toward them. Prerequisite: Economics 201. Three term-hours.

Economics 127w. A. *Public Finance.* An advanced course dealing with government revenues and expenditures, taxes, fees, special assessments. A special study is made of the economic history of the United States. Prerequisite: Economics 126. Three term-hours.

Economics 128s. A. *Public Utilities.* This course makes a study of the electric, water, gas, electric railway, telephone, and motor conveyance industries. The work of State Commissions, labor policies, rate making, service standards, status of public utilities under the Constitution and courts is also studied. Prerequisite: Economics 127. Three term-hours.

Economics 101s. F. *Sociology.* This is an elementary course dealing with the origin, growth, and development of the family, crime, poverty, economic classes in cities, social organization, the development of the State, social forces and laws, immigration, and similar problems of interest to students of sociology. Prerequisite: Economics 201 or permission of instructor. Three term-hours.

105f. *Corporation Finance.* The promotion, organization, and operation of the corporate form of business enterprise. Attention is given to the advantages of different kinds of securities, problems of financing, combinations, reorganizations, etc. Prerequisite: Economics 201. Three term-hours.

202ws. *Money and Banking.* This course takes up a study of money and credit and of the various financial institutions that have been developed in the conduct of modern business. The relation between the business man and the various financial institutions is kept constantly in mind. Prerequisite: Economics 201. Six term-hours.

3. *Marketing.* A study of the various marketing agencies with their functions and methods, retail store management, and solution of special marketing problems. Prerequisite: Economics 201. Nine term-hours.

EDUCATION

The courses in the department of Education are designed to meet the needs of two groups of students; those who plan to apply for state teacher's certificates, and those who are interested in education as a social problem.

Any subject listed under Education or Psychology will be accepted by the Louisiana State Board of Education.

Those who intend to teach in the elementary schools should take work in the following subjects: General Psychology, Educational Psychology, Child Psychology, Principles of Teaching, History of Elementary Education, Tests and Measurements, School Hygiene and Elementary Methods.

Those who intend to teach in the High Schools should take work in the following: General Psychology, Educational Psychology, Child Psychology, History of Education, Principles of Secondary Education, the Junior High School Methods of Teaching in the High School, Tests and Measurements, Principles of Teaching.

For each course in Education or Psychology a fee of \$1.00 per term is charged.

1. *History of Education.* Beginning with the early Greek type, study of each era is made. Special study is given to Luther, Comenius, Locke, Rousseau, Pestalozzi, Herbart, Froebel, and Dewey. A theme that shows a comprehensive grasp of the subject will be required of each student. Not open to freshmen. Nine term-hours.

103f. *Principles of Teaching.* A consideration of certain principles of education as pre-suppositions of teaching principles which will be studied along with a consideration of the child as a member of a group, the environment as the curriculum, the teacher, and methods in the lesson hour, aims and values as determining factors, tests of teaching, and finally a summarization of the principles of teaching. Prerequisite: Sophomore standing. Three term-hours.

105f. A. *Principles of Secondary Education.* The raw material with which secondary education deals, i. e., boys and girls approximately twelve to sixteen years of age. The school as a social institution—its character, place, and functions; the aims of secondary education, viz.: health, command of fundamental processes, worthy home-membership, vocation, citizenship, worthy use of leisure, and ethical character; the specializing and unifying character of secondary education, i. e., wide range of subjects, vocational

guidance, differential curricula and participation of pupils in common activities. Prerequisite: Sophomore standing. Three term-hours.

106w. *The Junior High School.* Causes for dissatisfaction with the present organization of schools; definition and history of the junior high school; approximations in various parts of the country; buildings and equipment; teaching staff, comparative costs; provision for individual differences; articulation with the lower and the higher schools; curriculum and courses of study; social administration, and results achieved. Prerequisite: Sophomore standing. Three term-hours.

107s. *Methods of Teaching in the High School.* This is an advanced course in the methods of teaching. The following topics are treated: broadening purposes of high school instruction; economy in classroom management; selection and arrangement of subject matter; acquiring motor control; teaching foreign languages; training in expression, reflective thinking, enjoyment; influence of age on learning; individual differences; questioning; measuring the results of teaching, etc. Open to sophomores, juniors and seniors who expect to teach in the high school, and to experienced teachers and principals. Three term-hours.

201fw. *Educational Psychology.* This is a study of the learning process in the light of educational problems. Much of the work will be in the establishing of truths through experiments. Not open to freshmen. Six term-hours.

210ws. *Psychology of Childhood.* A study of the growth and development of the child, including among others the following topics: the stimulus response, mechanism, instinctive impulses and activities, role of instinct in habit formation, the development of special mental processes, learning and the problems of adjustment. Prerequisite: Sophomore standing. Six term-hours.

108s. A. *Essentials of Tests and Measurements.* A study of the essential principles of tests and measurements, including the following topics. The need for more accurate means of evaluating educational products, methods of devising tests and scales, standardization of tests, the administration of tests and their uses; the development of intelligence tests and the standardization of same, scoring tests and tabulation of results; statistical treatment of results, measures of central tendency of a group, co-efficients

of correlation, etc. Prerequisite: Junior standing or Education 201, or General Psychology 1. Three term-hours.

109. *Student Teaching.* Students who intend to teach in the elementary schools should have a course in student teaching. This work will be done in a model school supervised by an experienced grade teacher. Students will conduct lessons, observe the work of teachers and other student teachers, supervise activities in the class room and on the playground, submit outlines and lesson plans. Class meets six times a week. Prerequisite: Sophomore standing. Three term-hours.

110. *Supervised Play.* The aim of this course is to familiarize the student with the modern use of play material; to develop the educational value of toys and their place in the kindergarten; to experiment with modern materials, and to estimate their value in relation to early elementary education. Prerequisite: Sophomore standing. One and one-half term-hours.

112. *Elementary School Methods.* The following topics are discussed: Broadening purposes, selecting and organizing subject matter, project teaching, interest, drill, and individual differences. Special attention given to arithmetic, reading and language. Significance of recent investigations for elementary methods. Prerequisite: Sophomore standing. (This course is offered each term). Three term-hours.

ENGLISH

1. *Composition, Rhetoric, and Types of Literature.* Composition and rhetoric throughout the year. Weekly themes. Study of selected types of literature. Collateral readings. Prescribed for freshmen. Nine term-hours.

2. *Survey Course in English Literature.* This is the usual survey course covering the entire field. Lectures, readings, class discussions, and some composition. Prerequisite: English 1. Texts: *Century Readings in English Literature*, and *English Literature (Long)*. Nine term-hours.

3. *Advanced Composition and the Short Story.* A study of the essay, debate, oration, and short story. Prerequisite: English 1. Nine term-hours. Not offered in 1926-1927.

101f. A. *The Chief British Poets of the Nineteenth Century.* This course will deal with the work of the major

poets from Wordsworth to Tennyson. Lectures and outside readings. Prerequisite: English 2. Text: "*British Poets of the Nineteenth Century*" (Page). Three term hours.

102w. A. *The Chief British Poets of the Nineteenth Century*. A continuation of English 101. Prerequisite: English 2. Three term-hours.

103s. A. *The Chief British Poets of the Nineteenth Century*. A continuation of English 102. Prerequisite: English 2. Three term-hours.

104f. A. *The English Drama*. A study of the English drama from its beginning to the Restoration. The chief emphasis will be placed upon the immediate predecessors of Shakespeare, four plays of Shakespeare, and representative plays of the major post-Elizabethan Dramatists. Prerequisite: English 2. Three term-hours. Not offered in 1926-1927.

105w. A. *The English Drama*. A continuation of English 104. Prerequisite: English 2 and English 104. Three term-hours. Not offered in 1926-1927.

106s. A. *The English Drama*. A continuation of English 104 and 105. Prerequisite: English 2 and English 105. Three term-hours. Not offered in 1926-1927.

107f. A. *The English Novel*. This course, beginning with the specimens of early English fiction, will trace the evolution of the English novel through the Victorian period. Chief emphasis will be given to the novel of the Nineteenth Century, with intensive study of at least one representative novel of each of the great writers of that period. Prerequisite: English 2. Three term-hours.

108w. A. *The English Novel*. A continuation of English 107. Prerequisite: English 2 and 107. Three term-hours.

109s. A. *The English Novel*. A continuation of English 108. Prerequisite: English 2 and 108. Three term-hours.

110f. A. *Victorian Literature*. Literature in its changes as seen in selected essays. Prerequisite: English 2. Three term-hours. Not offered in 1926-1927.

111w. A. *Victorian Literature*. Literature in its changes as seen in selected novels. Prerequisite: English 2. Three term-hours. Not offered in 1926-1927.

112s. A. *Victorian Literature*. Literature in its changes as seen in selected poetry of the period. Prerequisite: English 2. Three term-hours. Not offered in 1926-1927.

202fw. A. *American Literature*. This course will be devoted to a study of the chief poets. Texts: *The Chief American Poets* (Page), *American Literature* (Metcalf). Prerequisite: English 2. Six term-hours.

115s. A. *American Literature*. This course will deal with the prose, with special emphasis upon the short story. Prerequisite: English 2. Three term-hours.

116f. A. *Shakespeare*. A study of the complete works of Shakespeare with reference to his development as a dramatist and to problems of Shakespearean scholarship. Three plays will be read intensively for a study of textual criticisms, characterization, and Elizabethan dramatic technique. Prerequisite: English 2. Three term-hours. Not offered in 1926-1927.

117w. A. *Shakespeare*. A continuation of English 116. Prerequisite: English 2 and English 116. Three term-hours. Not offered in 1926-1927.

118s. A. *Shakespeare*. A continuation of English 117. Prerequisite: English 2 and English 117. Three term-hours. Not offered in 1926-1927.

119f. A. *Browning and Tennyson*. An intensive study of the works of these two poets. Text: *Selected Poems, Cambridge edition*. Prerequisite: English 2. Three term-hours. Not offered in 1926-1927.

120w. A. *Browning and Tennyson*. A continuation of English 119. Prerequisite: English 2. Three term-hours. Not offered in 1926-1927.

121s. A. *Browning and Tennyson*. A continuation of English 120. Prerequisite: English 2. Three term-hours. Not offered in 1926-1927.

122f. A. *Contemporary Literature*. This is a study of modern poetry, drama, and novel. Prerequisite: English 2 and one advanced course. Three term-hours.

123w. A. *Contemporary Literature*. A continuation of English 122. Prerequisite: English 2 and one advanced course. Three term-hours.

124s. A. *Contemporary Literature*. A continuation of English 123. Prerequisite: English 2 and one advanced course. Three term-hours.

125w. A. *Higher Composition.* A study of the technique of the essay, the oration, and the short story. Prerequisite: English 2. Three term-hours. Not offered in 1926-1927.

126s. A. *Technique of the Drama.* This course is based on Shakespeare's plays. Prerequisite: English 2. Three term-hours. Not offered in 1926-1927.

12. A. *The English Language.* This will be a study of Anglo-Saxon and Middle English. Required of all students majoring in English. Texts: *History of the English Language* (Lounsbury), *Old English Grammar* (Smith), *Selections from Chaucer*. Prerequisite: English 2 and one advanced course. Nine term-hours.

127f. *Literary Miscellany.* Lectures and discussions upon miscellaneous literary topics not studied in other courses. Prerequisite: English 1 and 2. Three term-hours.

128w. *Literary Miscellany.* A continuation of English 127. Prerequisite: English 1 and 2. Three term-hours.

129s. *Literary Miscellany.* A continuation of English 128. Prerequisite: English 1 and 2. Three term-hours.

130f. *The Eighteenth Century.* An intensive study of the literature of the period up until 1744, with special attention to Pope and the other Classicists and the literature of the middle class as exemplified in the works of Addison, Steele and DeFoe. Prerequisite: English 2. Three term-hours.

131w. *The Eighteenth Century.* A continuation of English 130, centering around Samuel Johnson and his group. Prerequisite: English 2. Three term-hours.

132s. *The Eighteenth Century.* A continuation of English 131. A study of the romantic writers preceding Wordsworth. Prerequisite: English 2. Three term-hours.

EXPRESSION

The course of instruction in Expression consists of training in the theory and practice of speech. Two half hour lessons a week are given to each student. Students of the department will appear in recitals upon the request of the instructor. Both beginning and advanced students will have opportunity to appear in one or more stage productions. The course in Expression consists of three or four

years' work, the time required for its completion depending upon the natural ability of the student and the practice devoted to the work.

1. *Fundamental Training in Voice Development and Pantomime.* A study of the elementary principles of Expression. Practice in memorizing, story telling, and speech making. Two half-hour recitations per week. Three term-hour.

2. *Studies in Various Types of Reading.* Practice in "cutting" short stories and selections suitable for reading. Sight reading, voice development, gesture. Two half-hour recitations a week. Three term-hours.

3. *Practice in Voice and Body Work.* Intensive study of one or more long selections. Original "cuttings" of books and plays. Two one-half-hour recitations a week. Three term-hours.

4. *Advanced Work.* Dramatic and narrative selections. Intensive work in the phase most needed by the individual student.

GEOLOGY

1. *General Geology.* An introductory course including physical, dynamic, and structural and historical geology. A valuable course for general culture. A sophomore, junior or senior elective and cannot be used to absolve any of the minimum six terms of natural science required for the A. B. degree. Three lectures per week. Occasional field trips. Nine term-hours.

101f. *Mineralogy.* A laboratory study of the common ores and minerals. Six hours laboratory and field work per week. Prerequisite: Geology 1 and Chemistry 1. Three term-hours.

102w. *Economic Geology.* A classroom and text book study of such products as gas, oil, coal, building stones, lime, cement, their geology and the economics of their distribution and use. Three lectures per week. Prerequisite: Geology 1 and Chemistry 1. Three term-hours.

103s. *Elementary Paleontology.* A study of the simpler fossil forms with particular reference to their biological and historical development. Prerequisite: Geology 1 and Biology 1. Three term-hours.

GOVERNMENT

101f. *American Federal Government.* A study of its structure and operation. Prerequisite: Sophomore standing. Three term-hours.

202ws. *The Governments of Europe.* Emphasis will be laid on the English parliamentary system and the responsibility of ministers. All of the important free governments will be briefly surveyed. Prerequisite: Sophomore standing. Six term-hours.

16. *Constitutional Law. Wambaugh's Cases on Constitutional Law.* This course includes a study of the following subjects: The distinction between legislative, executive, and judicial powers; federal government; the nation and the states; the District of Columbia, the territories, the insular possessions, and kindred topics; or Quasi Imperial Government—some provisions protecting the individual against the state or nation; some provisions protecting the individual and simultaneously promoting nationalism; some provisions promoting nationalism. The case system is used in teaching the course. Prerequisite: Sophomore standing or satisfactory evidence of sufficient maturity to appreciate the course. Nine term-hours.

103s. A. *A Study of the History of International Government,* dealing chiefly with the development of the ideas back of the League of Nations and the World Court. Prerequisite: Sophomore standing and six hours of Government. Three term-hours.

HISTORY

1. F. *History of Western Europe.* A general survey of Western Europe from the fall of Rome to the present time. Special emphasis will be laid on such topics as the development and decay of feudalism; the influence of the Church; the Renaissance; the Reformation; the French Revolution, and the growth of nationalism and imperialism. Nine term-hours.

2. *English History.* A review of the entire field of English history with special attention given to the use of the theory of Divine Right of Kings; its destruction by Puritan revolution, the granting of Magna Charta, and its importance as the foundation of the English Constitution; the Reform Bill of 1832; Ireland, etc. Special reports and collateral assignments. Prerequisite: One year of college history. Nine term-hours.

104f, 114w, 124s. A. *Europe Since 1815*. A course for advanced students dealing with Europe since 1815. The Congress of Vienna, the Holy Alliance, revolutions and national rivalries, imperialism, and the World War will be studied. Lectures, recitations, term papers and collateral reading. Prerequisite: History 1 and 2. Three term-hours for each term of course.

History 101f. A. *American History*. A rapid survey of the planting of the colonies and a comprehensive study of the establishment of the government. Prerequisite: History 1 and 2. Three term-hours.

History 102w. A. *American History*. A general survey of the development of political institutions and growth of nationality. Term paper, reading, biography. Prerequisite: Junior standing. Three term-hours.

History 103s. A. *American History*. A study of the economic forces influencing the history of the United States. Special topics, term paper. Prerequisite: History 101 and 102. Three term-hours.

PHILOSOPHY

101f. *History of Ancient Philosophy*. A history of ancient philosophies and their systems of philosophy. Textbook assignments, reading of sources, special reports. Open to Juniors and Seniors. Three term-hours.

201ws. *Medieval and Modern Classical Philosophy*. An intensive study of medieval and modern classical philosophy. Prerequisite: Junior or Senior standing, and Philosophy 101. Six term-hours.

JOURNALISM

1. *Journalistic Writing and Practice*. A course embracing the fundamentals in journalistic writing, with classroom discussion to aid the student in learning news values and news styles. Stories written in class are taken to the desk for immediate copy-reading. Clearness, conciseness, and originality in writing are emphasized. Students are taught how to read newspapers and are required to keep up with current events. Nine term-hours.

2. *Advanced Reporting and Newspaper Practice*. Regular assignments based on the news of the day, are covered by students. Intensive practice is given in copy-

reading, headline writing, proofreading, and make-up. The laboratory work in this course is done under actual newspaper conditions and surroundings. Prerequisite: Journalism 1. Two hours of classroom work and 2 hours of laboratory work a week. Nine term-hours.

3. *The Editorial.* A study of the history and development of the editorial. Practical work in writing the editorial is given during the spring term. The fall term is devoted to the history of the editorial, and the winter term, to the study of the editorial as it appears in representative American newspapers. Nine term-hours.

MATHEMATICS

Candidates for a degree must take at least nine term-hours of College Mathematics, including Trigonometry. Candidates for the B. S. degree must take at least twelve term-hours of College Mathematics, including Analytical Geometry, in case they major in any of the sciences.

Students who make mathematics their major subject are required to take thirty-six term-hours in College Mathematics. Those who make physics or chemistry their major subject are advised to take at least nine term-hours in analytic geometry and calculus, in addition to the minimum requirement in mathematics.

101f. F. *Solid Geometry.* The usual topics of the subject, among which are studies of loci, polyhedrons, and spheres. Text: *Ford and Ammerman.* Three term-hours.

102f. F. *College Algebra.* Certain fundamental principles, functions and graphs, linear equations and functions, quadratic equations and functions, polynomials and algebraic equations. Text: *Buchanan and Emmons.* Three term-hours.

103w. F. *Advanced College Algebra.* Mathematical induction and the binomial formula, variation, permutations and combinations, systems of linear equations, determinants, logarithms and exponential equations, progressions, annuities. Prerequisite: Mathematics 102. Text: *Buchanan and Emmons.* Three term-hours.

104f and s. F. *Plane Trigonometry.* The use of the tables of the natural trigonometric functions and of logarithmic functions in the solutions of triangles; emphasis given to the derivation of trigonometric formulas and the proof of trigonometric identities. Text: *Bauer and Brooke.* Three term-hours.

105f. *Spherical Trigonometry.* The derivation of formulas used in the solution of spherical triangles and their application to the problems of astronomy and surveying. Prerequisite: Mathematics 104. Text: *Bauer and Brooke*. Three term-hours.

106f and s. F. *Plane Analytical Geometry.* A development of the notations of co-ordinate geometry. Fundamental problems of analytics. Geometry of the straight line and the conic sections. Prerequisite: Mathematics 104. Text: *Tanner and Allen*. Three term-hours.

107w. *Plane Analytical Geometry.* Completion of Mathematics 106, followed by a study of the general equation of the second degree and of higher plane curves. Text: *Tanner and Allen*. Three term-hours.

108s. *Solid Analytical Geometry.* Equations of the plane and the straight line in space; quadric surfaces. Prerequisite: Mathematics 106 and 107. Text: *Smith and Gale*. Three term-hours.

109f. A. *Differential Calculus.* Rules for differentiation; application of the derivative; maxima and minima; differentials and rates; indeterminate forms; partial differentiation. Prerequisite: Mathematics 106. Text: *Granville and Smith*. Three term-hours.

110w. A. *Differential Calculus.* Continuation of Mathematics 109. Direction of curves; curvature; evolutes and involutes; envelopes. Prerequisite: Mathematics 109. Text: *Granville and Smith*. Three term-hours.

111s. A. *Integral Calculus.* This course consists of a brief review of differential and an elementary course in integral calculus involving the applicaton of integration to engineering. Prerequisite: Mathematics 110. Text: *Granville and Smith*. Three term-hours.

112. A. *Differential Equations.* Given in fall or winter if demanded. A study of the more common types of ordinary differential equations, especially those of the first and second orders, with emphasis on geometrical interpretations and applications to mechanics and physics. Prerequisite: Mathematics 111. Text: *Johnson*. Three term-hours.

113. A. *Theory of Equations.* Solution of cubic equations and quartic equations. Elementary theorems on the roots of an equation; isolation of the real roots, reciprocal

equations, symmetric functions, determinants, resultants, and discriminants. Prerequisite: Mathematics 110. Three term-hours.

114w or s. *Descriptive Astronomy*. Three hours a week of recitations and lectures, with occasional meetings at night for observation. Prerequisite: Mathematics 104. Three term-hours.

MODERN LANGUAGES

FRENCH

The admission requirement of two units is represented, in both French and Spanish, by course A and the fall term of course 1.

Students credited on admission with two units in French or Spanish should take course 1 in that language. The fall term will not, however, count toward a degree unless a grade of at least 80 be made.

Students presenting three admission units in French or Spanish should take French 2 or Spanish 2.

For students presenting two admission units in a modern language, course A in that language will not count toward a degree; for those presenting three units, neither course A nor course 1.

A. F. *Elementary French*. Grammar, elementary composition, easy reading and oral practice. Nine term-hours.

1. F. *Intermediate French*. More difficult composition, reading of modern authors, simple conversation based on text, and elementary phonetics. Prerequisite: French A. Nine term-hours.

2. *Advanced French*. Advanced composition including free composition; selected reading of authors from Romantic period. Prerequisite: French 1. Nine term-hours.

4. A. *French Literature*. Survey course, emphasizing Classical Period, especially Moliere, Racine, and Corneille. Prerequisite: French 2. Nine term-hours. Alternates with French 5.

5. A. *History of the French Novel*. A history of the French novel and short story, with masterpieces from representative writers. Prerequisite: French 2. Nine term-hours. Alternates with French 4. Not offered in 1926-1927.

SPANISH

A. F. *Elementary Spanish.* Grammar, easy reading, elementary composition, and oral practice. Nine term-hours.

1. F. *Intermediate Spanish.* More advanced composition and reading of modern prose. Simple conversation based on text. Prerequisite: Spanish A. Nine term-hours.

2. *Advanced Spanish.* Commercial Spanish including letter writing, information concerning South American business, assigned readings on commercial subjects and reading for the purpose of acquiring working vocabulary in class. Prerequisite: Spanish 1. Nine term-hours. Alternates with Spanish 3. Not offered in 1926-1927.

3. *South American Literature.* History of South American Literature. Selections from representative authors. Prerequisite: Spanish 1. Alternates with Spanish 2. Nine term-hours.

4. A. *Spanish Literature.* *El Siglo de Oro.* Selections from *Lope de Vega*, *Calderon*, *Cervantes* and lesser authors. Outside reading. History of Spanish literature. Prerequisite: Spanish 1. Nine term-hours. Alternates with Spanish 5.

5. A. *Spanish Novel and Drama.* Representative authors of the 19th century and of the present time such as Galdos, Pereda, Alarcon, Bevente, and Blasco Ibanez. Some study of the development of the novel in Spain. Prerequisite: Spanish 1. Nine term-hours. Alternates with Spanish 4. Not offered in 1926-1927.

GERMAN

1. F. *Elementary German.* Grammar, elementary composition, easy reading, and oral practice. Nine term-hours.

MUSIC

The Music Department of the College offers courses in Theoretical and Applied Music. Students should bring their musical instruments.

APPLIED MUSIC

VOICE

Voice I, II, III, IV. Instruction will be based on the talent of the student. Each student will have private instruction, and advancement will depend upon their personal attainments. Correct tone development, proper breathing and support, interpretation, and general musicianship are taught.

Voice pupils must take a course in piano equal to two years' work and must be able to play simple accompaniments.

In addition to private lessons in Voice, one hour per week of class work in voice is required.

Students will be given opportunity for appearances in recitals and other programs, but no student is expected to appear publicly without first consulting the Director of Music.

PIANO

Candidates majoring in Piano are required to study voice or violin equal to two years' work. Each student will have private instruction in Piano.

Grades I-II. Koehler, Op. 190; Loeschhorn, Op. 84, Book I; Le-Couppey, Op. 17; Duvernoy, Op. 176; Krause, Op. 4; Burgmuller, Op. 100; Bertini, Op. 100; Czerny, Op. 299, Book I.

Grades III-IV. Heller, Op. 45; Bertini, Op. 29; Loeschhorn, Op. 66, Books II, III; Schmitt, Op. 16, Books II, III; Czerny, Op. 299, Book IV; Cramer studies; Jensen, Op. 32; Clementi, Gradus.

Grades V-VI. Clementi, Gradus, continued; Haberbier, Op. 53; Czerny, Op. 337; Moscheles, Op. 70; Tausig, Daily Exercises, Books II, III; Henselt, Op. 2; Chopin, Op. 10 and 25.

ORGAN

Grade I. The Organ, by Stainer; Best, Manual Studies; Thayer, Pedal Studies; Whiting, Pedal Obligato, Books I and II; Monk, Hymns, Ancient and Modern; Rink-Whiting, Twelve Chorals Varied; Elementary Registration.

Grade II. Buck, Pedal Phrasing; Whiting, twenty Preludes and Postludes, Buck and Tourjee, Choir Accom-

paniments; Rink, The Easier Postludes in Fugue Style; Bach, Short Preludes and Fugues; Extended Registration.

Grade III. Tuckerman, Cathedral Chants; Rink, The More Difficult Postludes in Fugue Style; Bach, The Easier Preludes and Fugues; Accompaniments to Masses; Pieces and Selection for Church and Concert.

Grade IV. Modern Works in Free Form; Accompaniments in Oratorios; Mendelssohn, Three Preludes and Fugues, Six Sonatas; Bach, Trio Sonatas; Best, Pieces for Church Use; Concert Pieces by Various Composers.

VIOLIN

First Grade. Wichtl's Young Violinist, Pleyel's Six Petite Duos, Rayser, Op. 20, Part I Major Scale studies. Selected Solos in First Position.

Second Grade. Chas. de Beriot's Violin School, Book I, Hermana, Op. 20, Part 1. Rayser, Op. 20, Part II. Scale studies. Selected Solos in First and Third Positions.

Third Grade. Chas. de Beriot's Violin School, Book II. Mazas, Op. 36, Part 1. Sitt, Op. 32, Part II. Ritter's Scale Studies. Dancla's "Airs Varie's." Sitt, Concertino, Op. 31. Selected Solos in First, Second and Third Positions with Fifth occasionally.

Fourth Grade. Dort. Op. 37. Twenty-four Exercises Preparatory to Krentzer, Kayser, Op. 20, Part III. Mazas, Op. 36, Parts 1 and 11. Ritter's Scale studies, Accolay, Concerts in A Minor. Selected Solos.

Fifth Grade. Krentzer, forty-two studies. Sevich, Op. 1, Books II and III. Casorti Teachings of the Bow. De Beriot's "Airs Varies." Sonatas by Mozart and Selected Solos.

Sixth Grade. Dort. Op. 35. Rodes' Caprices, Fiorillo, Etudes-Bruch, Concerto in G Minor, and one other selected Concerto. Saint-Saens, Rondo Capriccioso and other solos to complete a repertoire.

BAND AND ORCHESTRA

Instruction will be offered in all reed and wind instruments. Instruction will also be given in directing band and orchestra.

THEORETICAL MUSIC**HISTORY OF MUSIC**

201. F. *History of Music.* A survey embracing the period from primitive ages up to the present time. Six term-hours.

202. F. *Appreciation of Music.* This is a lecture course, and will be illustrated by means of records, piano, voice, orchestra, and so on. Two term-hours.

101. *History of Music.* Special subjects in musical history. Prerequisite: History of Music 201. Three term-hours.

214. *Theory and Harmony.* Elementary work in notation, scales, intervals, triads and chords. Six term-hours.

215. *Theory and Harmony.* An advanced course. Recitation three hours a week. Prerequisite: Theory and Harmony 214. Six term-hours.

216. *Harmony.* Modulation, altered chords, etc. Prerequisite: Theory and Harmony 214 and 215. Six term-hours.

217. *Counterpoint.* Prerequisite: Music 214, 215, and 216. Six term-hours.

218. *Form and Analysis.* The study of Logic, Structure, and Architecture of Music. Prerequisite: Theory and Harmony 214, 215, and 216. Six term-hours.

210. *Sight Singing and Ear Training.* Drill in scale and interval singing, time divisions and part singing. Required of all candidates for the Music Degree, but open to all students in the College. Three hours a week. Six term-hours.

211. *Conducting and Leadership.* Realizing the need for intelligent leadership in music, this course is based on the experience of the Director. Community and group singing, church and school leadership will be developed. Open to all students of the College. Prerequisite: Sight Singing and Ear Training 210. Six term-hours.

212. *Music Education.* A general course covering the essentials of the psychology and philosophy of recreational and cultural music. Three hours a week. Six term-hours.

PHYSICS

1. *General Physics.* Mechanics and Molecular Physics in the fall; Heat and Electricity and Magnetism in the winter; and Sound and Light in the spring. Prerequisite: College Algebra or parallel. Three lecture-hours, one problem-hour, and two laboratory-hours per week. Fifteen term-hours.

2. *The Electron Theory of Matter.* A course of lectures based on Richardson's book. Three hours per week. Nine term-hours. Prerequisites: Physics 1, 101, 102 and 103, College Algebra and Calculus.

101f. *Advanced Electricity and Magnetism.* Magnetic potential, electric potential, electric current, electrolysis, electrostatics, thermo-electricity, electromagnetics, varying currents, electromagnetic radiation, conduction in gases, electrons and atoms. Prerequisite: Physics 1, College Algebra; and Differential and Integral Calculus or parallel. Four lectures and two laboratory hours per week. Five term-hours.

102w. *Advanced Electricity and Magnetism.* A continuation of course 101f. Four lectures and two laboratory hours per week. Five term-hours.

103s. *Advanced Electricity and Magnetism.* A continuation of course 102w. Four lectures and two laboratory hours per week. Five term-hours.

104f. *Mathematical Physics.* Elements of the theory of dimensions, vector analysis, attraction and potential, dynamics, wave motion, Fourier's series, heat conduction, hydrodynamics, thermodynamics, electricity and magnetism. Three lectures per week. Three term-hours. Prerequisites: Differential and Integral Calculus, and Physics 1 and 101.

105w. *Mathematical Physics.* A continuation of course 104f. Three lectures per week. Three term-hours.

106s. *Mathematical Physics.* A continuation of course 105w. Three lectures per week. Three term-hours.

107. *X-rays.* A lecture and reading course based on KAYE'S book. Three hours per week. Three term-hours. Prerequisite: Physics 1.

108. *Electronics.* A course in Modern Physics, mainly confined to X-rays, radioactivity, electron theory, and conduction through gases. Three hours per week. Three term-hours. Prerequisite: Physics 1.

109. *Electric Waves.* Three lectures per week. Three term-hours. Prerequisite: Physics 1, 101, 102, and 103, and Calculus.

110. *Electric Waves.* A continuation of course 109. Three lectures per week. Three term-hours.

201fw. *An Introduction to Analytical Mechanics.* This course will include a study of Hamilton's Principle and Lagrange's Equations. Three lectures per week. Six term-hours. Prerequisites: Physics 1, Differential and Integral Calculus, and Differential Equations or parallel.

202. *Theory of Sound.* Lectures and recitations. Application of dynamics to vibrating bodies and sound waves. Textbook: Barton's SOUND. Three lectures per week. Six term-hours. Prerequisites: Physics 1 and College Algebra; and Calculus or parallel.

203. *Theory of Light.* A course of lectures, recitations, and laboratory work. Four lectures and two laboratory hours per week. Ten term-hours. Prerequisites: Physics 1, College Algebra, and Calculus. Not given in 1926-1927.

PSYCHOLOGY

1. F. *General Psychology.* This course begins with an elementary study of the nervous system and sense organs and is followed by a study of behavior from the analytical and functional viewpoints. A general study of the cognitive, affective, and volitional experiences is made such as sensation, perception, imagination, memory, emotions, feelings, will, etc. Supplementary lectures will be given all through the course to show the history of psychology and its application to other fields of learning. The aim of the course is to train the student to observe the processes of his own experience and those of others, as well as to appreciate critically whatever he may read along psychological lines. A few weeks at the beginning of the session will be devoted to the general topic of "How to Study." Some experiments will be performed. Nine term-hours.

201fw. *Advanced Psychology.* A more intensive inquiry into the presuppositions, methods, and problems of psychological theory than is possible in Phychology 1. Several recent works, representing divergent viewpoints are studied and compared with the purpose of familiarizing the student with the principal psychological concepts and of

bringing these into a coherent sequence, acquainting him with the outstanding present day problems of aim and methodology, and aiding him in organizing his own systematic thinking. Prerequisite: Psychology 1, or its equivalent. Six term-hours.

101s. *Social Psychology*. An elementary treatment of social behavior and consciousness. Among the topics considered are the significance of emotion and suggestion in personal relation, public opinion, sentiment, custom, imitation, personality, social will, conflict, and the nature of leadership. An application of these principles will be made to the problems found in the mob, crowd, theatre, school, church, home, community and society. Supplementary lectures will be given. Prerequisite: Junior standing and Psychology 1. Three term-hours.

PUBLIC SPEAKING

101f. *Voice Work and Reading*. A general course in fundamental phases of speaking. This course is intended to help students overcome self-consciousness and to give some practical experience in public speaking. Three term-hours.

102w. *Oratory*. A continuation of Public Speaking 101, with emphasis upon orations and extemporaneous speaking. Three term-hours.

103s. *Debating*. A continuation of Public Speaking 102, with emphasis upon debating and speeches for special occasions. Three term-hours.

32. *Dramatic Art*. A course in the study and giving of plays. All students will be given an opportunity to appear in a play sometime during the year. Prerequisite: Public Speaking 101, 102, 103. Nine term-hours.

College Students

1925-1926

SENIORS

Name	State
Abramson, Isaac	Louisiana
Airey, James	Louisiana
Allen, Sibyl	Louisiana
Alverson, Ella	Louisiana
Brian, Ben F.	Louisiana
Bush, Elbert.....	Louisiana
Cargill, Bess.....	Texas
Cross, Robert A.....	Louisiana
Eatman, Hardee D.	Louisiana
Garrison, Mrs. H. C.	Louisiana
Harris, James Thomas.....	Tennessee
Holder, Mary Katherine.....	Louisiana
Horton, James A.	Louisiana
Jordan, Margaret.....	Louisiana
Lea, Mary Elizabeth.....	Louisiana
McAlpin, Lawrence L.	Louisiana
McCool, Hugh D.	Mississippi
McDonnell, Ernest Asa.....	Texas
Meadows, George W.	Louisiana
Meredith, Janice	Louisiana
Monroe, Martha	Arkansas
Moseley, Hildred.....	Louisiana
Moseley, Winnie	Louisiana
Nelson, George.....	Louisiana
Pierson, James.....	Louisiana
Plilar, Elizabeth Mae.....	Louisiana
Pomeroy, George William.....	Louisiana
Renfro, Bessie	Texas
Richards, J. Mercedes.....	Louisiana
Smith, Christine.....	Louisiana
Smith, Scott Murray.....	Louisiana
Taylor, Richard Scott.....	Louisiana
Wilkins, Norene	Louisiana
Williams, Lucille	Louisiana
Wood, Percy	Texas
York, Sam	Kansas
Young, Crawford.....	Louisiana

JUNIORS

Allen, Virginia.....	Texas
Baggett, Millard	Louisiana
Banks, W. Gerald, Jr.	Louisiana
Beam, Albert.....	Kentucky
Beecher, Joe.....	Louisiana
Bell, Helen.....	Louisiana
Biedenharn, Adelle.....	Louisiana
Boydston, Frank	Missouri
Bush, Doris.....	Louisiana
Bynum, Lenora.....	Louisiana
Bynum, W. Stith.....	Louisiana
Carleton, Marguerite.....	Louisiana
Clanton, Lloyd.....	Louisiana
Colquitt, Walter	Louisiana
Comegys, Dorothy.....	Louisiana
Covington, Julian.....	Louisiana
Crawford, Glenn	Louisiana
Day, Wyman Ernest.....	Louisiana
Dean, Lucien	Louisiana
Dufresne, Edgar	Louisiana
Dupree, Lake.....	Louisiana
Faulk, Beverly.....	Louisiana
Glass, Henry Morel.....	Louisiana
Glassell, Reuben V.....	Louisiana
Hanks, Ruby Ray.....	Louisiana
Hause, Gerald	Pennsylvania
Holcombe, Selma.....	Louisiana
Honaker, Anna Lee.....	Louisiana
Howard, Burney	Louisiana
Hussey, Mary Louise.....	Louisiana
Hyde, James.....	Louisiana
Johnson, Virginia	Louisiana
Jordan, Ottice	Louisiana
Kelly, Ardis W.....	Louisiana
Kennedy, Julia Sarah.....	Louisiana
Kepke, Robert Ernest.....	Texas
Lacy, Joe	Texas
Lawrence, Hiram.....	Texas
LeGere, Julia	Illinois
Marks, Gertrude	Louisiana
Martel, Mary	Louisiana
Martin, George Henry, Jr.	Louisiana
Martin, Loryne.....	Louisiana
May, Marshall	Texas
McCabe, Jessie.....	Louisiana
McCormack, Coreene.....	Louisiana

McCormick, Christine.....	Louisiana
McDade, Sybil	Louisiana
Meadows, Emmett A.....	Louisiana
Munday, J. Clingman.....	Louisiana
Nelson, Lillian.....	Louisiana
Parker, Thomas F.....	Louisiana
Phelps, William B.....	Louisiana
Phillips, Marvin	Texas
Pou, Reginald	Louisiana
Reeder, Metta	Louisiana
Reynolds, Nellie.....	Louisiana
Rhea, Jack	Texas
Rice, Ora	Texas
Roney, Edrith	Louisiana
Scales, Leon.....	Louisiana
Shive, Robert Alan.....	Texas
Sloane, Bentley	Louisiana
Smith, Hazel	Louisiana
Spaulding, Ruth.....	Mississippi
Stone, Wayne B.....	Arkansas
Tarver, David.....	Louisiana
Tatum, Arthur L.....	Louisiana
Taylor, Regina.....	Louisiana
Thomason, E. Malvin.....	Louisiana
Towery, Dick	Louisiana
Trimble, Dorothy.....	Louisiana
Troy, Lota Lee.....	Louisiana
Velinsky, Bessie.....	Louisiana
Wafer, W. Clyde.....	Louisiana
White, Harry B.....	Texas
Wilkinson, Mrs. Margaret W.....	Louisiana
Wilkinson, Waddy T.....	Louisiana
Worley, Dale.....	Louisiana
Wyche, Margery	Louisiana
Yeager, Jim Rice.....	Texas
Young, Mary Frances.....	Louisiana

SOPHOMORES

Adams, Alvern.....	Louisiana
Alexander, B. Martel.....	Louisiana
Alverson, Gertrude	Louisiana
Arnett, Zenobia.....	Louisiana
Baird, Warren A.....	Georgia
Bates, Bernice.....	Louisiana
Bennett, Zollie.....	Texas
Binion, Files.....	Louisiana
Blume, Thomas A.....	Louisiana

Boyd, Will	Louisiana
Bozeman, W. F.	Louisiana
Brinkley, Floyd	Louisiana
Brown, Annie	Louisiana
Brown, Dorothy	Louisiana
Brown, Mrs. Mary Etta.....	Louisiana
Brown, R. L.	Louisiana
Bubenzer, Hattie	Louisiana
Burch, Dalton.....	Louisiana
Burgess, Nell	Louisiana
Carlisle, Ed.	Louisiana
Chadwick, Claude S.	Texas
Collins, Cecil.....	Louisiana
Conger, Sidney Lee.....	Louisiana
Connell, Poole	Louisiana
Cook, Clifford	Louisiana
Cuples, Emily Sue.....	Louisiana
Davidson, Louise	Louisiana
Davis, Clarence B.	Texas
Davis, John Mauree.....	Texas
Dodd, Hamilton	Louisiana
Dormon, Carolyn	Louisiana
Duckworth, Otto	Louisiana
Elder, Helen.....	Louisiana
Faulk, Clyde.....	Louisiana
Faulk, James W.	Louisiana
Faulkner, J. Byron.....	Texas
Fisher, Henry.....	Louisiana
Frost, Jack.....	Texas
Geduldig, Rie.....	Louisiana
Goodwin, John Paul.....	Louisiana
Griffing Grace D.	Louisiana
Grounds, L. O.	Arizona
Guinn, Ernest.....	Texas
Hamel, Claude.....	Louisiana
Hardin, John A.	Louisiana
Harper, Neal	Louisiana
Henry, Jim.....	Louisiana
Herron, Edwin.....	Louisiana
Hollis, E. B.	Louisiana
Houston, W. Aubry.....	Louisiana
Houston, Fannie Lou.....	Louisiana
Houston, Milton.....	Louisiana
Hughes, Frank K.	Texas
Hughes, Walter.....	Louisiana
Hungate, Harry F.	Louisiana
Johnson, Grace Lee.....	Louisiana

Jones, Finas P.	Louisiana
Jones, Mary Katherine	Louisiana
Khoury, Sam	Louisiana
King, J. E.	Louisiana
Kinnebrew, Flo	Louisiana
LaGrone, Mrs. Olla	Texas
Larche, Adrian M.	Arkansas
Letteer, Glenn	Oklahoma
Looney, Ben Earl	Louisiana
Lovick, George	Louisiana
Marsalis, Audie	Louisiana
Martel, Sara	Louisiana
Martin, Dorothy	Louisiana
Maurer, Carl H. B.	Louisiana
McFerren, Hattie Mae	Louisiana
Meek, Ethel	Louisiana
Melton, Christine	Louisiana
Murphy, Mary Dollard	Louisiana
Norsworthy, Archie	Louisiana
Overdyke, W. Darrell	Kansas
Parker, Robert W.	Louisiana
Peavy, James	Texas
Peck, Walter	Texas
Perkins, Hervey	Louisiana
Petty, Myrtle	Louisiana
Platt, Marguerite	Louisiana
Preston, John	Louisiana
Price, Janie Bright	Louisiana
Quarles, Winifred	Louisiana
Rebsamen, Paul M.	Arkansas
Reed, Genevieve	Louisiana
Riggs, Leonard	Louisiana
Robinett, Jeff	Louisiana
Robinson, William A.	Louisiana
Rust, Malcolm	Louisiana
Schultz, Howard	Texas
Smith, James	Louisiana
Stewart, Walter C.	Texas
Trickett, Dorothea	Louisiana
Turner, Anna Pharr	Louisiana
Vance, Larry Arnold	Louisiana
White, Alma Martha	Louisiana
Whittington, Cedric	Louisiana
Williams, Mary Virginia	Louisiana
Wimberley, Herbert	Louisiana
Wright, Lena Mae	Louisiana
Zeve, Erma	Louisiana

FRESHMEN

Abercrombie, Lamar.....	Louisiana
Akin, Edward.....	Louisiana
Alexander, Elizabeth.....	Louisiana
Alexander, Isaac.....	Louisiana
Allday, Franklin.....	Texas
Allen, J. C.....	Louisiana
Anderson, Fannie.....	Louisiana
Aycock, Joe.....	Louisiana
Bailey, Edward W.....	Louisiana
Bailey, Jack.....	Louisiana
Barham, Beverly.....	Louisiana
Baucum, Bessie.....	Louisiana
Bauman, Bess.....	Louisiana
Bauman, Mary.....	Louisiana
Bemiss, Julian M. B.....	Mississippi
Birdwell, Jack.....	Louisiana
Blankenship, Holland.....	Louisiana
Bostwick, Sam.....	Louisiana
Boykin, James T.....	Louisiana
Bridges, Lidwell.....	Louisiana
Bridges, Tom W.....	Louisiana
Browne, Emory.....	Louisiana
Brown, Nanine.....	Louisiana
Brown, Theron.....	Louisiana
Bryson, Elizabeth.....	Louisiana
Buchanan, Murphy.....	Louisiana
Cameron, Rebecca.....	Texas
Cann, Robert.....	Louisiana
Carnathan, Bernice.....	Louisiana
Cassity, William.....	Louisiana
Chadwick, Cleo.....	Texas
Chamness, R. L.....	Texas
Chapman, Isaac.....	Louisiana
Chatwin, Alvin B.....	Louisiana
Clark, Thad Young.....	Louisiana
Cobb, Andrew.....	Louisiana
Colbert, William.....	Louisiana
Colquitt, Harriet.....	Louisiana
Connell, Walter.....	Louisiana
Covington, John.....	Louisiana
Cox, James H.....	Louisiana
Croom, Will.....	Louisiana
Crow, Tennie.....	Louisiana
Crowder, Irma.....	Louisiana
Crump, S. J.....	Louisiana
Cuples, Earl Robson.....	Louisiana

Cushman, Virginia.....	Louisiana
Darphin, Chester E.....	Louisiana
Darwin, William	Louisiana
Dean, Isabella.....	Louisiana
Douglas, James	Louisiana
Duncan, Everett.....	Louisiana
Elder, Marie.....	Louisiana
Enloe, R. T.....	Louisiana
Faulk, Roland.....	Louisiana
Fonville, Lucille.....	Louisiana
Francis, Fred.....	Louisiana
Fulk, Dorothy.....	Louisiana
Fuller, Mrs. Beulah Mae.....	Louisiana
Fullilove, Jane.....	Louisiana
Fullilove, Samford.....	Louisiana
Fulton, J. B.....	Louisiana
Gardsbane, Pinky.....	Louisiana
Garrett, Hazel.....	Louisiana
Gauthreaux, A. J.....	Louisiana
Gearheard, Roger.....	Louisiana
Gilbert, Bernice.....	Louisiana
Gill, Doris.....	Louisiana
Goldberg, Abe	Louisiana
Goodrich, Robert.....	Louisiana
Gowan, Elizabeth.....	Louisiana
Graves, John	Louisiana
Gregg, Ted	Arkansas
Gregory, Louisa.....	Louisiana
Griggs, Lillie Mae	Louisiana
Hall, Alton.....	Texas
Hamel, Clarence.....	Louisiana
Hamilton, W. H.....	Louisiana
Hanson, Ardis	Louisiana
Hardy, Ethel.....	Louisiana
Harris, Leila Mae.....	Louisiana
Haynes, Annabel.....	Louisiana
Heflin, Sam.....	Louisiana
Hendrick, Lofton.....	Louisiana
Herndon, David.....	Louisiana
Hickman, Jessie.....	Louisiana
Higginbotham, Edwin.....	Louisiana
Hoffpauir, Wray G.....	Louisiana
Hollis, W. Travis.....	Louisiana
Holmes, Margaret.....	Louisiana
Holsinger, Charles.....	Pennsylvania
Hortman, Alton.....	Louisiana
Hudson, Elizabeth	Louisiana

Hudson, Walter M.	Louisiana
Huff, Miriam	Louisiana
Hunsicker, Janice	Louisiana
Jack, Welborn	Louisiana
Jefferies, George	Texas
Jefferies, Ted	Texas
Johnson, Boyd	Texas
Johnson, Lurline	Texas
Jones, Hal	Louisiana
Jones, Thoreau	Louisiana
Killgore, Mary Frances	Louisiana
Lawhon, Grace	Louisiana
Lawton, Mrs. G. B.	Louisiana
Lee, Mearl	Louisiana
Lilly, John	Louisiana
Little, Walter	Pennsylvania
Littlejohn, Elizabeth	Louisiana
Litton, Margy	Louisiana
Logan, William	Louisiana
Lord, Bob	Texas
Lowrey, Mary Grace	Louisiana
Lowrey, Thomas	Louisiana
Lucky, Edna	Louisiana
Lucky, Mae	Louisiana
Mallery, Francis	Louisiana
Mangum, Payton	Louisiana
Marsalis, Letcher	Louisiana
Martin, William N.	Louisiana
Matthews, Ernest	Texas
Maurer, Theo	Louisiana
May, Irby Lea	Louisiana
Mayer, Charles L.	Louisiana
Mayo, Allie Byrne	Louisiana
McCain, John	Louisiana
McCain, T. J.	Louisiana
McCaskill, Alice	Louisiana
McCrocklin, Verna	Louisiana
McGregor, Malcolm	Louisiana
McGuire, L. P.	Pennsylvania
McMahon, Morton	Louisiana
McVeety, James B.	Texas
Mead, Carmen	Louisiana
Mears, William	Louisiana
Michie, John Gray	Louisiana
Miller, Vernon L.	Louisiana
Mitchell, Louise	Louisiana
Moncrief, Burette	Louisiana

Monkhouse, Edwin.....	Louisiana
Moore, Jeanette.....	Louisiana
Moore, Marjorie.....	Louisiana
Murff, Jacob	Louisiana
Murph, Alma	Louisiana
Murphy, Robert B.....	North Carolina
Nader, Lee.....	Louisiana
Nelson, J. P.....	Louisiana
Noel, William B.....	Louisiana
Odom, Emily Dean.....	Louisiana
O'Neal, Hardy A.....	Louisiana
O'Neal, W. J. Bryan.....	Louisiana
O'Neal, James Wade.....	Louisiana
Ozley, Veva	Louisiana
Palmer, Albert Stone.....	Louisiana
Palmer, Thomas D.....	Louisiana
Parker, J. L., Jr.....	Louisiana
Parker, Joseph Polk.....	Arkansas
Patterson, Kee.....	Texas
Pearce, Willis T.....	Louisiana
Pepper, Horton	Louisiana
Petty, Joe.....	Louisiana
Peyton, Nevella.....	Louisiana
Pitts, Grady	Texas
Poland, John	Louisiana
Price, Howard	Louisiana
Price, Leon.....	Louisiana
Price, William Claude.....	Louisiana
Price, Udell	Louisiana
Pyle, Richard.....	Louisiana
Rabe, Helene	Louisiana
Race, William Harding	Kentucky
Ramsey, Bruce F.....	Louisiana
Ravenna, Merle	Louisiana
Rector, Harry.....	Louisiana
Robinson, Hazel.....	Louisiana
Roper, Grady.....	Louisiana
Rust, Philip	Louisiana
Scarborough, Oscar Lee.....	Louisiana
Schuler, Lonard.....	Louisiana
Searcy, Cecil.....	Texas
Sessions, Quinn	Texas
Shelby, Dowling	Louisiana
Shiel, Betty	Louisiana
Shiel, Carroll.....	Louisiana
Simpson, J. C.....	Louisiana
Smith, Camille.....	Louisiana

Smith, Charles Nelson.....	Louisiana
Smith, Gordon Wallace.....	Texas
Smith, King William.....	Louisiana
Smith, Marguerite.....	Louisiana
Smith, Wanda.....	Texas
Solero, Elliott.....	Pennsylvania
Spann, William.....	Louisiana
Stacey, Genevieve	Louisiana
Stephens, George W.....	Louisiana
Sterle, Lena Mae.....	Louisiana
Stuckey, Charles	Louisiana
Swearingen, David.....	Louisiana
Tatum, Amy Lou.....	Louisiana
Teer, Lorenz	Louisiana
Teer, Sheldon.....	Louisiana
Terry, Maxine.....	Louisiana
Terry, Sam.....	Louisiana
Thompson, Mildred	Louisiana
Tilleux, Eugene A., Jr.....	Louisiana
Tillotson, Ruth Lee.....	Louisiana
Troy, Isobel.....	Louisiana
Tucker, Clara.....	Louisiana
Turner, Joe R.....	Louisiana
Velinsky, Morris	Louisiana
Victory, Thomas E.....	Louisiana
Wafer, Tom D.....	Louisiana
Walker, Mamie.....	Louisiana
Waltman, J. H., Jr.....	Louisiana
Ward, Mrs. J. W.....	Louisiana
Wasson, Stanley.....	Louisiana
Weaver, Ganwie.....	Louisiana
Webb, Mildred.....	Louisiana
Weston, Lois	Louisiana
White, Clarence	Louisiana
White, Joe	Texas
Williams, Joe.....	Louisiana
Winn, Myra Maud	Louisiana
Woodward, J. P.....	Louisiana
Zechiedrich, E. L.....	Louisiana

SPECIAL STUDENTS

Bahm, Clothilde.....	Louisiana
Baird, Kathryn.....	Louisiana
Barnes, Ellis L.....	Louisiana
Borden, Mrs. S. P.....	Louisiana
Cargill, Leola.....	Louisiana
Cargill, Mamie.....	Louisiana
Clanton, Mrs. T. C.....	Louisiana
Colquitt, Pearl.....	Louisiana
Colquitt, Peyton.....	Louisiana
Davis, Tinye.....	Louisiana
Dickerson, Otho.....	Louisiana
English, Mattie Mae.....	Louisiana
Files, Helen	Louisiana
Gaiennie, Mrs. M. E.....	Louisiana
Gibbons, Fleda.....	Louisiana
Gibson, Mrs. E. C.....	Louisiana
Henderson, Mrs. R. M.....	Louisiana
Hutchinson, Bessie Lee.....	Louisiana
Johnson, Mildred.....	Alabama
Kelly, Mildred	Louisiana
Lackie, E. C.....	Arkansas
Melton, Florence.....	Louisiana
Miller, Robbie.....	Louisiana
Moore, Jen.....	Louisiana
Odom, Lina	Louisiana
Perkins, Alley Belle.....	Texas
Perkins, Mary Ethel.....	Texas
Peyton, Ada Mae.....	Louisiana
Prevo, Mrs. H. M.....	Louisiana
Purcell, Mary.....	Louisiana
Robinson, George W.....	Louisiana
Roden, Leila.....	Louisiana
Sample, Eleanor	Louisiana
Sample, Guy.....	Louisiana
Simmons, Eugenia.....	Louisiana
Wallace, Mrs. Alice.....	Louisiana
White, Alice.....	Louisiana

List of Alumni College of Louisiana

1827

David L. Phares	Samuel W. Briggs
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1838

James Lovey	A. J. Norwood
William Rice Sims	

1839

Mark Boatner	James M. Edgar
R. W. Richardson	

1840

Louis Carpenter	John E. King
John Carrigan	John C. McVea

1841

R. J. Bowman	A. W. DeLee
Joseph Joor	William McFall
R. G. Smith	R. S. Walker

1842

T. G. Talliaferro

1843

C. A. DeFrance	Charles Mitchell
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1844

T. L. Mount	J. G. Parham
Edward Pickett	

Centenary College of Louisiana

Jackson, La.

1845

R. J. Brown	R. H. Felder
W. M. Jayne	N. V. Lane
A. C. Magruder	S. D. Mills
H. A. Moss	Joseph L. Mount
W. W. Porter	Robert H. Smith

1846

W. P. Winans	John Hardgrove
Everett Lewis	Charles Mason
Thomas Freeland	

	1847	
Thomas Botters		A. F. Dantzler
	1848	
H. W. Drake		Walter G. Kearney
David McFeron		J. T. Bernard
	1849	
Joseph A. Nettles		N. C. Palmer
Daniel Williams		
	1850	
C. G. Andrews		T. W. Brown
W. A. Dickson		James E. Elam
John J. Heath		J. K. Kearney
W. Fergus Kernan		Charles McVea
L. G. Perkins		G. A. Scott
Thomas F. Jones		J. Kilbourne
	1851	
M. R. Bowman		C. T. Dunn
W. D. Brigham		John S. Shattuck
John M. Lane		G. W. Pearson
W. H. Scales		H. S. Perkins
John J. Jones		
	1852	
J. J. Lane		A. C. Huff
Charles Spencer		W. E. Montgomery
D. C. Montgomery		W. L. Nugent
M. T. Carter		
	1853	
Robert C. Chaney		George H. Clinton
Walter S. Compton		W. W. Dunn
C. S. G. Doster		Francis M. Guice
G. Merrick Miller		J. A. McPherson
William C. Pipkin		Sanford Perry
Calvin N. Hines		Robert A. Pugh
Cyrus H. Ratcliff		James F. Houston
Thomas C. Kernan		James W. Saunders
	1854	
Joseph Berry		F. D. Conrad
Hannibal Carter		H. M. Carter
Allen Cook		W. W. Davis
Jones S. Hamilton		L. N. Dantzler
L. S. Hereford		A. G. Lane
John McKneely		P. H. Swearingen
C. F. Thompson		W. S. Vaughan
H. H. Walsh		H. E. Weathersby

1855

Matthew J. Bowman	A. P. Brown
James G. Carney	Charles W. Carter
Jesse T. Davis	Edward J. Dloney
Charles C. P. DeLee	Michael A. Dickson
Thomas C. W. Ellis	Ernest Gourrier
Paul Gourrier	T. W. Mieurre
James Moore	Josiah D. Nettles
W. F. Norsworthy	R. L. Pugh
George F. Sanderson	Samuel S. Singletary
W. B. Spencer	W. Nolan Tigner
W. W. Wall	John S. Young

1856

J. W. Barrow	J. S. Billew
J. H. Brigham	T. P. Caillouet
Thomas Clinton	T. M. Compton
K. A. Cross	A. F. Drake
R. L. Dunn	J. M. Fly
J. E. Gibson	J. C. Griffith
W. H. Knight	G. S. Mayo
R. J. Perkins	C. M. Pilcher
W. G. Richardson	J. C. Stafford
	J. B. Tarleton

1857

Martin Anding	William T. Atkins
A. L. D. Conrad	M. Hughlett
Jeter C. James	R. W. Y. Newport
R. D. Norsworthy	S. E. Packwood
Louis Pepkin	H. D. Pond
	A. Sambola

1858

R. H. Brown	G. W. Buckner
H. W. Bullen	W. O. Burns
R. P. Cates	J. J. Davis
A. O. Dumartrait	W. W. Farmer
C. C. Harris	J. J. Hodge
W. E. Erwin	F. A. Jones
H. C. Quin	L. Row
W. F. Schwing	T. W. Scott
B. H. K. Wailes	J. C. Williams

1859

D. H. Billew	B. Edwards
W. C. McGimsey	E. R. Jones
J. E. Norwood	E. H. Mounger
J. F. Sessions	M. L. Robinson
C. Chamberlain	A. M. Wailes
	D. C. Willis

1860

S. Bass	J. W. Ard
M. R. Campbell	J. P. Carter
T. C. Evans	J. N. Lipscomb
G. S. Pilant	H. N. Sherbune
A. J. Spencer	S. E. Woskom
	M. McD. Whitman

1861

T. C. Bradford	H. E. Cockerham
E. S. Drake	J. T. Hilard
William M. Johnson	S. W. Lipscomb
T. D. Nugent	S. H. Rose
	F. T. Stuart

1868

W. W. Drake

1870

W. Young Dixon	F. D. Brame
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1873

E. G. Miller

1874

T. C. Gordon	A. R. Holcombe
W. A. White	

1876

Charles W. Barrier	Philip H. Jones
T. Sambola Jones	Charles Kilbourne
Whyte G. Owen	

1878

W. H. Packwood	Jesse B. Shelmire
Charles Mason	

1879

John W. Chambers

1881

Charles S. Duke	Louis Levy
J. Walter Lipscomb	

1882

John M. Davies	Stephen J. Davies
James Henry Fore	R. H. McGimsey
Ruffin Baker Payne	

1883

Charles C. Miller	David W. Faulk
William P. Overby	H. C. Mounger

1884

J. B. Bonney	Ernest E. Brown
J. T. Cason, Jr.	J. W. Cooper
George E. Green	H. D. Kimball
A. J. Murff	A. L. Ponder

1885

J. A. Cason	W. H. Faulk
G. H. Galloway	E. L. Irwin
J. C. King	Charles E. McLean
W. W. Norsworthy	

1886

C. B. Carter	B. M. Drake
J. W. Drake	J. H. Ellis
Charles H. Hardenburg	E. L. Vires

1887

O. K. Andrews	C. K. Lewis
B. N. Smith	M. S. Standifer
	J. M. Sullivan

1888

D. H. Dalton	W. W. Drake
--------------	-------------

1889

H. W. VanHook	R. H. Wynn
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	1890
F. R. Alexander	C. S. E. Babington
P. M. Brown	T. W. Fuller
J. S. Johnston	W. H. Lewis
W. J. Roberts	O. H. Simpson
J. M. Sims	T. W. Whiteman
A. Tomb	C. B. Smith
	M. H. Wilkinson
	1891
W. W. Drake	J. A. Pharr
	G. J. Woodside
	1892
W. M. Drake	H. N. Pharr
J. M. Collins	D. A. James
J. J. O'Beirn	R. E. Rutledge
	J. L. Scales
	1893
A. Batson	J. M. Carter
S. M. Collins	A. H. Gay, Jr.
N. E. Joyner	S. C. Schwing
	1894
S. B. Beall	A. H. Dumas
W. M. Hamilton	R. B. Putnam
	1895
R. D. Alexander	E. A. Pharr
E. M. Decker	J. A. Wall
A. R. Ladner	S. D. Wall
	1896
C. D. Atkinson	S. C. Fullilove
S. C. Barrow	W. F. Holcombe
	1897
J. M. Daniel	A. R. Holcombe
	1898
D. D. Cline	R. Daniel
I. Erwin	J. F. McClellan
J. C. Roberts	F. E. Singleton

1899

Albert S. Lutz, A. B.	J. Margruder Pearce
George D. Pickles	William Pipes, Jr.
W. L. C. Wailes	George G. Zenor, Jr.

1900

Adolph A. Bernard	Richard G. Holcombe
J. H. Slaughter	Isaac D. Wall, Jr.
Mrs. Carrie Schwing Tomb	Mrs. Willie Schwing Campbell

1901

Franklin O. Adams	James Moore Adams
William D. Kleinschmidt	Albert Joseph Price
Robert O. Randle	Ellis H. Hoffpauir
P. B. Borron	Inman W. Cooper, Jr.

1902

Lambert Oron Clark	Miss Mary Hill Taylor
Miss Maria Mason	George Olin Sanders

1903

Lewis J. Bass	William L. Byers
William L. Doss, Jr.	Eugene K. Miller
James T. Nabors	Levi H. Pearce
Walter G. McDonald	

1904

R. H. Harper	I. S. Hoffpauir
B. B. Taylor	A. K. Doss
Mrs. Jennie May Cameron	

1906

H. L. Townsend	Miss Eva K. Munsen
	Shreveport, La.

1912

Mrs. Lucile Atkins Hamilton	L. P. Whittington, Jr.
Mrs. Ruth Kessinger Wilbanks	J. C. Willis, Jr.
Albert S. Lutz, A.M.	

1913

H. Wade Cudd	I. B. Robertson
Luther E. Martin	Paul M. Elston
Linus A. Sims	E. L. Whittington
Henry T. Young	

1914

W. Austin Odom

1915

Irwin T. Andrews
McVea Higinbotham

Benjamin H. Andrews

1916

Quentin R. Henry

Truman F. Wilbanks

1917

Ellis H. Brown
Thomas J. Holladay
Francis R. PowerHugh J. Smith
Paul M. Brown, Jr.

1921

E. V. Duplantis
Garland G. Smith

Warrena Harlow

1922

BACHELOR OF ARTSLarry Armstrong
Byron C. Taylor

William C. Honeycutt

BACHELOR OF SCIENCEVelva Clark Poole
Walter C. MitchellRagan Nelson
Wyeth Worley

1923

BACHELOR OF ARTSMattie Adelle McClenaghan
Henry Wilson Young**BACHELOR OF SCIENCE**Wilson Ewing
William B. Glover
Clarence Roberts Gutteridge
William F. RobertsGeorge Dowell Purcell
William Asa Peavy
George Mears Pattison

1924

BACHELOR OF ARTSGeorge Henry Corry
Mary Helen RichardsonDennie Franklin Turner
Yetta Velinsky

BACHELOR OF SCIENCE

David John Billeiter	Henry Louis Cain
C. M. Cotton	Eric James Devine
Guy Kingsbury Hebert	Franz Edward Philip Schneider
Robert Petrie Walton	

1925

BACHELOR OF ARTS

Eloise Adams, *Magna cum Laude*.
Sallie Mat Clingman, *Cum Laude*.
Delia Pearl Munday, *Summa cum Laude*.

BACHELOR OF SCIENCE

Chris Thomas Barnette.
Warren Backcom, *Cum Laude*.
Samuel Robinson Carter.
John Lyles Dowell.
Robert Wallace Godbold, *Magna cum Laude*.
James Thomas Harris, *Summa cum Laude*.
A. Claude Hoffpauir, *Magna cum Laude*.
Furman Craig Long.
Robert Patton Howell, Jr.
Charlie L. Odom, *Magna cum Laude*.
James T. Pruet, *Magna cum Laude*.

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SHREVEPORT, LA.